

ANDREW STAUPE

Piano

DOCTORAL RECITAL

Wednesday, April 8, 2009

5:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Sonata in G Major for Wolfgang Amadeus Mozart
Violin and Piano, K. 379 (1756-1791)

Adagio - Allegro

Theme and Variations: Andantino cantabile

Sonja Harasim, violin

Sonata for Piano and Cello Ludwig van Beethoven
in F Major, Op. 5 No. 1 (1770-1827)

Adagio sostenuto - Allegro

Rondo: Allegro vivace

Cherry Kim, cello

INTERMISSION

Elégie for Cello and Piano, Op. 24 Gabriel Fauré
(1845-1924)

Cherry Kim, cello

Contrasts Béla Bartók
(for violin, clarinet, and piano) (1881-1945)

Verbunkos (Recruiting Dance)

Pihenő (Relaxation)

Sebes (Fast Dance)

Sonja Harasim, violin
André Dyachenko, clarinet

*This recital is given in partial fulfillment of the requirements for
the degree Doctor of Musical Arts.*

Mr. Staube is a student of Jon Kimura Parker.