

KEITH THOMAS

Cello

MASTER'S RECITAL

with

Patti Wolf, Piano

Monday, April 6, 2009

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Silent Woods, Op. 68 No. 5

Antonin Dvořák
(1841-1904)

Sonata in C Major
for Cello and Piano

Sergie Prokofiev
(1891-1953)

Andante grave - Moderato animato - Allegro molto
Moderato - Andante dolce
Allegro ma non troppo - Andantino

Variations on a Rococo Theme

Pyotr Ilyich Tchaikovsky
(1840-1893)

Tema: Moderato semplice
Variation I: Tempo del tema
Variation II: Tempo del tema
Variation III: Andante sostenuto
Variation IV: Andante grazioso
Variation V: Allegro moderato
Variation VI: Andante
Variation VII: Allegro vivo

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Mr. Thomas is a student of Norman Fischer.