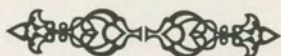


MICHAEL P. HAMMOND  
PREPARATORY PROGRAM  
*Virginia Nance, Director*





Concert CXXXIX



Saturday, April 4, 2008  
2:00 p.m.  
Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

 PROGRAM 

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*La Cinquantine*

*Gabriel Marie*  
(1852-1928)

*Kiri Pitts, cello*  
(student of Lisa Vosdoganes)  
*Jeewon Lee, piano*

*Sonata in E Minor, Op. 14, No. 5*

*Antonio Vivaldi*  
(1678-1741)

*I. Largo*  
*II. Allegro*

*Nina Pitts, cello*  
(student of Lisa Vosdoganes)  
*Jeewon Lee, piano*

*Concerto No. 4 in G Major, Op. 65*

*Georg Goltermann*  
(1824-1898)

*I. Allegro*

*Kian Raissian, cello*  
(student of Cornelia Watkins)  
*Hidemi Minagawa, piano*

*Caprice No. 20 in D Minor (Allegretto)*

*Caprice No. 9 in E Major (Allegretto)*

*Caprice No. 16 in G Minor (Presto)*

*Nicolò Paganini*  
(1882-1940)

*Seamus Cole Dewsnap, violin*  
(student of Kenneth Goldsmith)

*Snowflake Rag*

*Randall Faber*  
(b. 1940)

*Golden Dreams*

*Javad Maroufi*  
(1912-1993)

*Zachary Hojabri, piano*  
(student of Dean Shank)

*Spinning Song*

*Albert Ellmenreich*  
(1816-1905)

*Teresa Datta, piano*  
(student of Dean Shank)

*Prelude in C Major BWV 939*

*Johann Sebastian Bach*  
(1685-1750)

*Etude in C Major, Op. 299, No. 10*

*J.B. Duvernoy*  
(1802-1880)

*Jacqueline Buskop, piano*  
(student of Filip Blachnio)

*Variations in G Minor, Op. 42*

*Friedrich Kuhlau*  
(1786-1832)

*Jeffrey Lonnecker, piano*  
(student of Filip Blachnio)

*Sonata in A-flat Major, Op. 26*

*Ludwig van Beethoven*  
(1779-1827)

*II. Scherzo*

*Anni Yang, piano*  
(student of Dean Shank)

