

*SOPHIE BECKMAN LIPPERT*

*Piano*

*SENIOR RECITAL*

*Wednesday, April 1, 2009*

*8:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

PROGRAM

*Three Preludes for Piano*

George Gershwin

*Allegro ben ritmato e deciso*

(1898-1937)

*Andante con moto e poco rubato*

*Allegro ben ritmato e deciso*

*Sonata in A Major, K. 331*

Wolfgang Amadeus Mozart

*Tema. Andante grazioso e variazioni*

(1756-1791)

*Menuetto*

*Alla Turca (Allegretto)*

INTERMISSION

*Concerto in G Major  
for Piano and Orchestra*

*Maurice Ravel  
(1875-1937)*

*Allegramente*

*Adagio Assai*

*Presto*

*Thomas Jaber, conductor  
Natalie Zeldin, piccolo  
Heather Zinninger, flute  
Jeffrey Stephenson, oboe  
Freddie Blood, English horn  
Eric Jacobs, B-flat clarinet  
Carlos Cordeiro, E-flat clarinet  
David Richmond, bassoon  
TK DeWitt, bassoon  
Elizabeth Schellhase, horn  
Katharine Caliendo, horn  
Brian Hess, trumpet  
Samuel Jackson, trombone  
Sadie Turner, harp  
Eugene Joubert, piano (strings)  
Grant Gould, timpani/percussion*

*This recital is given in partial fulfillment of the requirements for  
the degree Bachelor of Music.*

*Ms. Lippert is a student of Jon Kimura Parker.*