

*SARAH LARSEN*

*Mezzo-soprano*

*MASTER'S RECITAL*

*Assisted by*

*Youn Ju Namkoong, Piano*

*Wednesday, April 1, 2009*

*5:45 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

*Chi per pietà mi dice ... Deh parlete*  
*from Isacco figura del Redentore*

*Josef Mysliveček*  
*(1737-1781)*

*From Des Knaben Wunderhorn*

*Ablösung im Sommer*

*Das irdische Leben*

*Des Antonius von Padua Fischpredigt*

*Der Tamboursg'sell*

*Gustav Mahler*  
*(1860-1911)*

## INTERMISSION

*Cinco Canciones Negras*

*Cuba dentro de un piano*

*Punto de habanera*

*Chévere*

*Canción de cuna para dormir a un negrito*

*Canto negro*

*Xavier Montsalvatge*  
*(1912-2002)*

*La regata veneziana*

*Anzoleta avanti la regata*

*Anzoleta co' passa la regata*

*Anzoleta dopo la regata*

*Gioacchino Rossini*  
*(1792-1868)*

*This recital is given in partial fulfillment of the requirements for  
the degree Master of Music.*

*Ms. Larsen is a student of Stephen King.*