

MICAH CLAFFEY

Cello

MASTER'S RECITAL

with

Patti Wolf, Piano

Monday, March 30, 2009

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Suite No. 2 in D Minor, BWV 1008

Johann Sebastian Bach

(1685-1750)

Prelude

Allemande

Courante

Sarabande

Minuets I and II

Gigue

Sonata in C Minor, Op. 6

Samuel Barber

(1910-1981)

Allegro ma non troppo

Adagio - Presto - Adagio

Allegro appassionato

PAUSE

Variations on a Rococo Theme

Pyotr Ilyich Tchaikovsky

(1840-1893)

Moderato assai, quasi Andante,

Theme, Moderato semplice

Variation I - Tempo della Thema

Variation II - Tempo della Thema

Variation III - Andante sostenuto

Variation IV - Andante grazioso

Variation V - Allegro moderato

Variation VI - Andante

Variation VII - e Coda, Allegro vivo

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Mr. Claffey is a student of Norman Fischer.