

*CAMPANILE ORCHESTRA*

*CRISTIAN MĂCELARU*  
*conductor*

*Sunday, March 29, 2009*

*8:00 p.m.*

*Stude Concert Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

PROGRAM

***Symphony No. 4  
in B-flat Major, Op. 60***

Ludwig van Beethoven  
(1770-1827)

*Adagio - Allegro vivace*

*Adagio*

*Allegro molto e vivace*

*Allegro ma non troppo*

***L'oiseau de Feu,  
Suite from the Ballet (1919)***

Igor Stravinsky  
(1882-1971)

*Introduction*

*L'oiseau de feu et sa danse*

*Variation de l'oiseau de feu*

*Ronde des princesses*

*Berceuse*

*Final*

*The reverberative acoustics of Stude Concert Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.*

## CAMPANILE ORCHESTRA

### **Violin I**

*Kathy Deng,*  
concertmaster  
*Wayne Lin*  
*Emily Romano*  
*Sean Wo*  
*Alex Pliskin*  
*Avinash Ravishankar*  
*Jane Koh*  
*Christine Kreitinger*  
*Hadley Burroughs*  
*Tiffany Ho*  
*Ann Sophie Rittner*  
*Peter Stone*  
*William Li*  
*Nicholas Shea*  
*Corwin Slack*

### **Violin II**

*Jennifer Tang*  
*Jaclyn Dean*  
*Qiusi Lu*  
*Nicholas Tiee*  
*Grace Ching*

### **Viola**

*Kiran Nair*  
*Caren Abraham*  
*Michael Powers*  
*Peter Fobel*

### **Viola (cont.)**

*Elaine Wang*  
*Adam Matthes*

### **Cello**

*Effie Rahman*  
*Charlie Behr*  
*Nastassja Lewinska*  
*Benjamin Whitman*

### **Double Bass**

*Doug Falk*  
*Charles Nilles*  
*Amalia Bandy*  
*Harish Kumar*

### **Flute**

*Hilary Baker-Jennings*  
*Henry Williford*

### **Oboe**

*Shane Wedel*  
*Erin Tsai*

### **Clarinet**

*Lisa Brown*  
*Nick Hartley*

### **Bassoon**

*Richard Westmoreland*  
*Jeffrey Nesrsta*

### **Horn**

*Devin Glick*  
*Alberto Garza*  
*Julie Allen*  
*Scott Strong*

### **Trumpet**

*Greg Haro*  
*Thomas Siders*

### **Trombone**

*Timothy Cragin*  
*Travis Sheaffer*  
*Shaiyan Keshvari*

### **Tuba**

*Rebecca Hernandez*

### **Harp**

*Emily Klein*

### **Piano**

*Eugene Joubert*

### **Timpani**

*Robert Garza*

### **Percussion**

*Christopher Slagle*  
*Andrés Pichardo*

## BIOGRAPHY

Romanian violinist, composer, and conductor CRISTIAN MĂCELARU started studying music at the age of six in his native country. After winning top prizes in the National Music Olympiad of Romania (1994, 1996, 1997), Mr. Măcelaru attended the Interlochen Arts Academy in Michigan, where he furthered his studies in both violin and conducting. Upon his graduation, he moved to Miami, where he received a Bachelor of Music degree from the University of Miami. While in Miami, Mr. Măcelaru was assistant conductor of the University of Miami Symphony Orchestra, associate conductor of the Florida Youth Orchestra, conductor and founder of the Clarke Chamber Players, and concertmaster of the Miami Symphony Orchestra. He has performed recitals throughout the United States, Europe, and China, as well as with orchestras such as the Houston Symphony Orchestra, the Miami Symphony Orchestra, the Naples Philharmonic, and the Banatul Philharmonic. Mr. Măcelaru recently received the Master of Music degree in violin performance from The Shepherd School of Music under the guidance of Sergiu Luca and completed a Master of Music degree in conducting with Larry Rachleff. He is currently Staff Conductor at the Shepherd School, a conductor with the Houston Youth Symphony, and the founder and artistic director of the Crisalis Music Project. Visit [www.CrisalisMusicProject.org](http://www.CrisalisMusicProject.org).

*The Campanile Orchestra is a university and community organization.  
Musicians interested in joining the Campanile Orchestra  
should contact Cristian Măcelaru at  
The Shepherd School of Music:  
713-348-4854.*



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