

SAMUEL SCHULTZ

Baritone

SENIOR RECITAL

*Assisted by
Megan Gale, Piano*

Sunday, March 29, 2009

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

*Quatre Poèmes de
Guillaume Apollinaire*

L'Anguille
Carte-Postale
Avant le Cinéma
1904

Francis Poulenc
(1899-1963)

Ouvre ton Cœur

À Chloris

Le Vallon

Georges Bizet
(1838-1875)

Reynaldo Hahn
(1875-1947)

Charles Gounod
(1818-1893)

Nicht mehr zu dir zu gehen, Op. 32, ii

Kein Haus, keine Heimat, Op. 94, v

Immer leiser wird mein Schlummer, Op. 105, ii

Wie Melodien zieht es mir, Op. 105, i

Die Mainacht, Op. 43, ii

Johannes Brahms
(1833-1897)

Eight Epitaphs for Voice and Piano

Theodore Chanler

(1902-1961)

Alice Rodd

Susannah Fry

Three Sisters

Thomas Logge

A Midget

"No Voice To Scold"

Ann Poverty

"Be Very Quiet Now"

This recital is given in partial fulfillment of the requirements for the degree Bachelor of Music.

Mr. Schultz is a student of Stephen King.