

THOMAS SIDERS

Trumpet

MASTER'S RECITAL

Assisted by

Charles Tauber, Piano

Kimi Kawashima, Piano

Tuesday, March 24, 2009

6:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Concerto in E-flat Major

Allegro

Largo

Vivace

Johann Baptist Georg Neruda

(1707-1780)

Concerto in F Minor, Op. 18

Allegro moderato

Adagio religioso

Rondo - Allegro scherzando

Oskar Böhme

(1870-1938)

Charles Tauber, piano

INTERMISSION

Pièce en Forme de Habanera

Maurice Ravel

(1875-1937)

Café 1930

Astor Piazzolla

(1921-1992)

Charles Tauber, piano

Caprice, Op. 47

Eugène Bozza

(1905-1991)

Kimi Kawashima, piano

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Mr. Siders is a student of Marie Speziale.