

MORGEN JOHNSON

Cello

MASTER'S RECITAL

with

Patti Wolf, Piano

Sunday, March 15, 2009

12:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Suite No. 5 in C Minor, BWV 1011

Johann Sebastian Bach

Prelude

(1685-1750)

Allemande

Courante

Sarabande

Gavottes I and II

Gigue

Figment No. 1 (1994)

Elliott Carter

(b. 1908)

***Sonata No. 3 in A Major
for Piano and Cello, Op. 69***

Ludwig van Beethoven

(1770-1827)

Allegro ma non tanto

Scherzo: Allegro molto

Adagio cantabile; Allegro vivace

*This recital is given in partial fulfillment of the requirements for
the degree Master of Music.*

Ms. Johnson is a student of Norman Fischer.