

*CARA CHEUNG*

*Cello*

*MASTER'S RECITAL*

*with*

*Patti Wolf, Piano*

*Thursday, February 26, 2009*

*5:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

### *Toccata*

*Girolamo Frescobaldi*  
(1897-1966)  
*trans. Gaspar Cassadó*

### *Suite for Cello Solo*

*Preludio - Fantasia*  
*Sardana - Danza*  
*Intermezzo e Danza Finale*

*Gaspar Cassadó*  
(1897-1966)

### *Variations on One String on a Theme from "Moses" by Rossini*

*Niccolò Paganini*  
(1782-1840)

### *Sonata for Piano and Cello in F Major, Op. 99*

*Allegro vivace*  
*Adagio affetuoso*  
*Allegro passionato - Trio*  
*Allegro molto*

*Johannes Brahms*  
(1833-1897)

*This recital is given in partial fulfillment of the requirements for  
the degree Master of Music.*

*Ms. Cheung is a student of Brinton Averil Smith.*