

JULIA BELL

Soprano

MASTER'S RECITAL

Assisted by

Megan Gale, Piano

Creston Herron, Violin

Saturday, February 21, 2009

3:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

L'amerò, sarò cosante Wolfgang Amadeus Mozart
from Il Re Pastore, K. 208 (1756-1791)

Creston Herron, violin

Auf Flugen des Gesanges Felix Mendelssohn
Neue Liebe (1809-1847)

Suleika II

Venezianisches Gondellied

Hexenlied

INTERMISSION

Banalités Francis Poulenc
Chansons d'Orkenise (1899-1963)

Hôtel

Fagnes de Wallonie

Voyage à Paris

Sanglots

Three Poems by Charles Tomlinson Griffes
Fiona MacLeod, Op. 11 (1884-1920)

The Lament of Ian the Proud

Thy Dark Eyes to Mine

The Dark Rose of the Night

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Ms. Bell is a student of Kathleen Kaun.