

ANN MARSHALL

Soprano

MASTER'S RECITAL

*Assisted by
Jan de Chambrier, Piano*

Friday, February 20, 2009

5:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Lied der Mignon, Op. 62

*Heiß mich nicht reddn
So laßt mich scheinen
Nur wer die Sehnsucht kennt*

*Franz Schubert
(1797-1828)*

*Flickan från fjärran
Flickan under nymånen
Den mörka blomman
Sköldmön*

*Ture Rangström
(1884-1947)*

INTERMISSION

Cinq Melodies Populaires Grecques

*Chanson de la mariée
Là-bas, vers l'église
Quel galant m'est comparable
Chanson des cueilleuses de lentisques
Tout gai!*

*Maurice Ravel
(1875-1937)*

Settings of Emily Dickinson

Will There Really Be a Morning

Ricky Ian Gordon
(b. 1956)

Heart! We will forget him!

John Duke
(1916-1984)

If Roses had not faded

Carlisle Floyd
(b. 1926)

Bee! I'm expecting you

John Duke

There Came a Wind Like a Bugle

Lee Hoiby
(b. 1926)

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Ms. Marshall is a student of Susanne Mentzer.