

*EVAN HALLOIN*

*Double Bass*

*MASTER'S RECITAL*

*Monday, February 16, 2009*

*8:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

PROGRAM

***Sonata in B Minor, HWV 364a***

*Georg Frederic Handel*

*Andante larghetto*

*(1685-1759)*

*Allegro*

*Adagio*

*Allegro*

*Kevin Jablonski, double bass*

*Charles Tauber, harpsichord*

***Per questa bella mano, K. 612***

*Wolfgang Amadeus Mozart*

*aria for bass, double bass, and piano*

*(1756-1791)*

*David Keck, bass*

*Charles Tauber, piano*

***Kol Nidrei, Op. 47***

*Max Bruch*

*(1838-1920)*

*Charles Tauber, piano*

PAUSE

**Concerto No. 2 in A Minor**

*Allegro moderato*

*Andante*

*Allegro*

*Giovanni Bottesini*

*(1821-1889)*

**My Ship**

*Ira Gershwin/Kurt Weill*

*(1896-1983)/(1900-1950)*

*arr. Gil Evans*

*(1912-1988)*

*Cristian Măcelaru, violin and conductor*

*Brittany Henry, violin*

*Nicholas Mauro, viola*

*Meredith Bates, cello*

*Paul Macres, double bass*

*This recital is given in partial fulfillment of the requirements for  
the degree Master of Music.*

*Mr. Halloin is a student of Timothy Pitts.*