

PAUL MEIER

Organist

ALUMNI RECITAL

Sunday, February 15, 2009

7:30 p.m.

Edythe Bates Old Recital Hall

and Grand Organ

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Toccata prima *Georg Muffat*
from Apparatus musico-organisticus (1690) *(1653-1704)*

Chorale Prelude on Allein Gott *Johann Sebastian Bach*
in der Höhe sie Ehr', BWV 662 *(1685-1750)*

Prelude and Fugue *Johann Sebastian Bach*
in E Major, BWV 566

Chorale No. 1 in E Major (1890) *César Franck*
(1822-1890)

Suite, Op. 5 (1932) *Maurice Duruflé*
Prélude *(1902-1986)*
Sicilienne
Toccata

The reverberative acoustics of Edythe Bates Old Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.

PAUL MEIER is Assistant Organist of St. James' Church in Los Angeles and is a doctoral candidate at the University of Southern California Thornton School of Music. He holds the Master of Music degree from U.S.C., where he received the award for outstanding master's degree graduate in organ performance, and the Bachelor of Music degree from The Shepherd School of Music. Prior to his appointment at St. James', he was Organist of Bel Air Presbyterian Church in Los Angeles. In Houston, he served as Organist of Christ the King Lutheran Church and Organist/Accompanist of the Bach Society. His primary organ teachers have been Patricia Churchley, Clyde Holloway, and Cherry Rhodes. He has also studied with Harald Vogel at the Norddeutschen Orgelakademie and with Martin Jean.