

ANDRÉ DYACHENKO

Clarinet

DOCTORAL RECITAL

*Assisted by
Megan Gale, Piano*

Thursday, February 12, 2009

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Bucolique
for clarinet and piano

Eugène Bozza
(1905-1991)

Les Domaines
for clarinet solo

Pierre Boulez
(b. 1925)

INTERMISSION

Abîme des oiseaux
from Quatuor pour la fin du temps

Olivier Messiaen
(1908-1992)

Premiere Rhapsody
for clarinet and piano

Claude Debussy
(1862-1918)

*This recital is given in partial fulfillment of the requirements
for the degree Doctor of Musical Arts.*

Mr. Dyachenko is a student of Michael Webster.