

*FACULTY RECITAL*

*ERIC HALEN, Violin*

*JANET RARICK, Oboe*

*BENJAMIN KAMINS, Bassoon*

*PAUL ELLISON, Double Bass*

*THOMAS JABER, Harpsichord*

*Thursday, February 5, 2009*

*8:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

PROGRAM

**Sonata in F Major for Violin,  
Bassoon, and Continuo**

Georg Philipp Telemann  
(1681-1767)

*Allegro*  
*Soave*  
*Presto*

*Eric Halen, violin*  
*Benjamin Kamins, bassoon*  
*Paul Ellison, double bass*  
*Thomas Jaber, harpsichord*

**Sonata No. 3 for Violin,  
Oboe, and Continuo**

Giovanni Battista Pergolesi  
(1710-1736)

*Moderato*  
*Andantino*  
*Fugato. Presto*

*Eric Halen, violin*  
*Janet Rarick, oboe*  
*Benjamin Kamins, bassoon*  
*Thomas Jaber, harpsichord*

**Trio Sonata in C Minor  
for Oboe, Violin, and Continuo**

Georg Friedrich Handel  
(1685-1759)

*Largo*  
*Allegro ma non troppo*  
*Andante*  
*Allegro*

*Janet Rarick, oboe*  
*Eric Halen, violin*  
*Benjamin Kamins, bassoon*  
*Thomas Jaber, harpsichord*

INTERMISSION

**Trio in A Minor for Violin,  
Oboe, and Continuo**

Carl Philipp Emanuel Bach  
(1714-1788)

*Allegretto*  
*Adagio*  
*Allegro assai*

*Eric Halen, violin*  
*Janet Rarick, oboe*  
*Benjamin Kamins, bassoon*  
*Thomas Jaber, harpsichord*

**Sonata in A Minor  
for Bassoon and Continuo**

Georg Philipp Telemann

*Andante*  
*Allegro*  
*Andante*  
*Presto*

*Benjamin Kamins, bassoon*  
*Paul Ellison, double bass*  
*Thomas Jaber, harpsichord*

**Concerto in E Minor  
for Bassoon, RV 484**

Antonio Vivaldi  
(1678-1741)

*Allegro poco*  
*Andante*  
*Allegro*

*Benjamin Kamins, bassoon*  
*Eric Halen, violin*  
*Paul Ellison, double bass*  
*Thomas Jaber, harpsichord*

*ERIC HALEN is Acting Concertmaster of the Houston Symphony and coaches violin students in orchestral repertoire at The Shepherd School of Music.*

*JANET RARICK is Artist Teacher of Woodwinds and Professional Development at The Shepherd School of Music.*

*BENJAMIN KAMINS is Professor of Bassoon at The Shepherd School of Music and former principal bassoonist of the Houston Symphony.*

*PAUL ELLISON is Professor of Double Bass at The Shepherd School of Music and is Co-Principal Bass of the Grand Teton Festival.*

*THOMAS JABER, Professor of Music, is Director of Choral Ensembles and Vocal Coaching at The Shepherd School of Music. He is also Director of Music and Organist at Chapelwood United Methodist Church in Houston.*



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