

*FACULTY AND
GUEST ARTIST RECITAL*

*THOMAS JABER AND FRIENDS:
20th ANNIVERSARY CONCERT*

Friday, January 30, 2009

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Trio Sonata in A Minor

Georg Philipp Telemann

Andante

(1681-1767)

Allegro

Adagio

Allegro

Janet Rarick, oboe

Benjamin Kamins, bassoon

Meditation from "Thaïs"

Jules Massenet

(1842-1912)

Kenneth Goldsmith, violin

Pièce en forme de Habanera

Maurice Ravel

(1875-1937)

Benjamin Kamins, bassoon

Mon cœur s'ouvre à ta voix

Camille Saint-Saëns

from Samson et Dalila

(1835-1921)

Andrea Jaber, mezzo-soprano

Siciliano in G Minor

Johann Sebastian Bach

(1685-1750)

Leone Buyse, flute

Das Fischermädchen

Franz Schubert

(1797-1828)

arr. Theobald Boehm

Leone Buyse, alto flute

Ihr Bildnis

Clara Schumann
(1819-1896)

Allerseelen

Richard Strauss
(1864-1949)

Traum durch die Dämmerung

Nacht

Morgen

Zueignung

Sein' wir wieder gut

Richard Strauss

from Ariadne auf Naxos

Susanne Mentzer, mezzo-soprano

Alleluia, Amen

Randall Thompson
(1899-1984)

from Place of the Blest

Vocal ensemble of undergraduate voice majors:

Lauren Snouffer, Abbey Curzon, Julie Marx, Maria Failla,
Rebecca Henry, Erica Schoelkopf, Erika Rodden, Sara Lemesh,
Julia Holden, Rachel Womble, Quinn Shadko,
Rebecca Henderson, Shelley Cantrick, Ryan Stickney

La Ricordanza

Vincenzo Bellini
(1801-1835)

Aaron Blake, tenor

Fantaisie on Themes

Eugène Jancourt
(1815-1901)

from Bellini's "Norma"

Leone Buyse, flute
Benjamin Kamins, bassoon

Vocalise

Sergei Rachmaninoff
(1873-1943)

Benjamin Kamins, bassoon

In the Silence of the Night
Spring Waters

Sergei Rachmaninoff

Andrea Jaber, mezzo-soprano

Long Ago and Far Away
Smoke Gets In Your Eyes
All The Things You Are

Jerome Kern
(1885-1945)

Thomas Jaber, piano

Thank you for being with us this evening...

The artists and repertoire represented in tonight's program are all very dear to my musical heart. I have treasured making music with each of them, along with many, many others during my twenty years of teaching at the Shepherd School.

Janet Rarick, Benjamin Kamins, Kenneth Goldsmith, Susanne Mentzer, and Leone Buyse are all distinguished members of the Shepherd School faculty and renowned soloists of the first order.

Ms. Mentzer and I offer our presentation of the songs by Clara Schumann and the songs and aria by Richard Strauss in memory of our dear friend Norma Newton, whom we lost but a few months ago. Norma served on the Shepherd School voice faculty for several seasons, and was a very highly regarded teacher of voice on the international scene. We truly mourn her passing and are grateful for all that she meant to us.

Tenor Aaron Blake is an outstanding graduate voice student of Dr. Stephen King and a graduate of New York City's Juilliard School. The ensemble of undergraduate voice major sopranos and mezzo-sopranos are all lovely and talented students of Dr. King, Ms. Mentzer, and Kathleen Kaun. They each participate in my beloved Rice Chorale, which has brought me much joy through these years.

And, of course, my wife of thirty-two years, Dr. Andrea Jaber, is the light of my life and my closest musical partner.

Thanks to them ALL for sharing in tonight's presentation.

Sincerely, Tom Jaber



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