

*FACULTY RECITAL*

*KENNETH GOLDSMITH, violin*  
*IVO-JAN VAN DER WERFF, viola*  
*LYNN HARRELL, cello*  
*ROBERT MOELING, piano*

*Wednesday, January 14, 2009*

*8:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

PROGRAM

*Duet with Two Eyeglasses Obligato,* Ludwig van Beethoven  
*WoO 32* (1770-1827)

*I. Allegro*

*Ivo-Jan van der Werff, viola*  
*Lynn Harrell, cello*

*Divertimento in E-flat Major,* Wolfgang Amadeus Mozart  
*KV 563* (1756-1791)

*Allegro*

*Adagio*

*Minuet*

*Andante*

*Minuet*

*Allegro*

*Kenneth Goldsmith, violin*  
*Ivo-Jan van der Werff, viola*  
*Lynn Harrell, cello*

INTERMISSION

*Piano Trio in C Major, Op. 87* Johannes Brahms  
(1833-1897)

*Allegro*

*Andante con moto*

*Scherzo (Presto)*

*Finale (Allegro giocoso)*

*Kenneth Goldsmith, violin*  
*Lynn Harrell, cello*  
*Robert Moeling, piano*

## BIOGRAPHIES

*KENNETH GOLDSMITH, Professor of Violin at The Shepherd School of Music, has an active career as a chamber musician, soloist, concertmaster, and teacher. A founding member of the Mirecourt Trio, the Camerata Quartet, the Nashville String Quartet, CONTEXT, and the Stanford Chamber Players, he was also violinist of the Fromm Foundation Quartet, the American Arts Quartet, the Claremont Festival Quartet, and the Lyric Art Quartet. In 1962 Mr. Goldsmith won both the Young Concert Artists Competition and the Concert Artists Guild Award in New York City; in 1976 his piano trio, the Mirecourt Trio, was a finalist in the prestigious Naumburg Chamber Music Competition, and in 1980, he received a special award at the Kennedy-Rockefeller International Violin Competition in Washington, D.C.*

*Trained by Mischa Mischakoff, Toscanini's concertmaster of the NBC Symphony Orchestra, Mr. Goldsmith's orchestral career began in 1958, when he was the youngest member of the Detroit Symphony Orchestra conducted by Paul Paray. He has been concertmaster of several American symphony orchestras, and during the 1960s and 1970s, he performed with virtually every major conductor and soloist of that time. In addition to Mischa Mischakoff, principal teachers and major influences in his musical training were William Kroll, Nathan Milstein, and Pablo Casals.*

*As violinist of the Mirecourt Trio, Mr. Goldsmith has concertized and given master classes throughout the United States, Europe, and Asia. His extensive discography includes recordings on several record labels, including ABC, Music & Arts, Cinnabar Records, Albany, CRI, Varèse Sarabande, and Zephyr. He has received a Grammy Award nomination, a Stereo Review "Record of Special Merit" award, and a "Record of the Year" citation from The Village Voice. Students of Mr. Goldsmith enjoy careers in major orchestras, in period music ensembles, and in professional quartets and trios throughout the United States and Europe.*

*IVO-JAN VAN DER WERFF has attained accolades as a chamber player, recitalist, guest artist, and teacher throughout Europe and North America. As a member of the Medici String Quartet for twenty-four years, Mr. van der Werff performed in over 1,700 concerts in major festivals and venues worldwide, broadcasting regularly on radio and television. The Medici Quartet made more than forty recordings for EMI, Nimbus, Hyperion, and Koch, and won many awards for works ranging from Haydn, Britten, Janáček, Schubert, and the Beethoven cycle to more eclectic works of Saint-Saëns, Wajahat Khan, and Nigel Osborne. The quartet had collaborations*



with many artists across the musical, literary, and theatrical spectrum including the Royal Shakespeare Company, George Martin, Alan Bennett, John Williams, John Thaw, and Jack Brymer.

Mr. van der Werff has performed as recitalist in New York, New Zealand, Hong Kong, and Sri Lanka, as well as numerous venues throughout the United Kingdom. His recordings for ASV and Koch include the sonata by Max Reger and the complete works for viola and piano or harp by Arnold Bax. Mr. van der Werff is frequently invited to perform with other quartets and chamber ensembles throughout the United Kingdom and Europe.

Before joining the Medici Quartet, Mr. van der Werff worked with many conductors, including Sir George Solti, Bernard Haitink, and Klaus Tennstedt, and has since been invited to appear as guest principal viola and soloist with many of the United Kingdom's leading orchestras.

Mr. van der Werff was recently appointed Professor of Viola at The Shepherd School of Music. He was previously Professor of Viola and Chamber Music at the Royal College of Music in London. He developed a private viola program near London and taught at many international summer schools. He has also been a frequent adjudicator for competition juries.

His most recent project, inspired by his viola mentors Margaret Major, Peter Shidlof, and Bruno Giuranna, is a book entitled "Notebook for Viola Players" which is a series of exercises and explanations on and about viola technique. Mr. van der Werff plays on a viola by Giovanni Grancino, of Milan, c. 1690.

A consummate soloist, chamber musician, recitalist, conductor, and teacher, LYNN HARRELL's work in America, Europe, and Asia has placed him in the highest echelon of today's performing artists. A frequent guest of many of the leading orchestras, in recent seasons Dr. Harrell has performed with the Boston and Chicago Symphonies, the Los Angeles Philharmonic, the Philadelphia Orchestra, the Dallas Symphony (which he guest conducted), the St. Louis Symphony at Royal Festival Hall, the London Philharmonic with Kurt Masur conducting, and the Israel Philharmonic with Franz Welser-Möst conducting. Additional highlights include a two-week tour to Japan with Vladimir Ashkenazy and Pinchas Zukerman, a three-week "Lynn Harrell Cello Festival" with the Hong Kong Philharmonic, and a return tour to Australia.

A special part of Dr. Harrell's life is the Aspen Music Festival, where he has spent his summers performing and teaching for nearly fifty years. Dr. Harrell is also a regular participant at the Verbier Festival in Switzerland. On April 7, 1994, he appeared at the Vatican with the Royal Philharmonic conducted by Gilbert Levine in a concert dedicated to the memory of the six million Jews who perished in the Holocaust. The audience for this historic



event, which was the Vatican's first official commemoration of the Holocaust, included Pope John Paul II and the Chief Rabbi of Rome. Dr. Harrell also appeared live on the internationally-televised 1994 Grammy Awards Show with Itzhak Perlman and Pinchas Zukerman performing an excerpt from their Grammy-nominated complete Beethoven String Trios recording (Angel/EMI). The trio was the only classical nominee to perform on the show.

Highlights from an extensive discography of over thirty recordings include the complete Bach **Cello Suites** (London/Decca), two recordings of the Dvořák **Cello Concerto** (RCA and London/Decca), the world premiere recording of Victor Herbert's **Cello Concerto No. 1** with the Academy of St. Martin-in-the-Fields led by Sir Neville Marriner (London/Decca), the Walton **Concerto** with Simon Rattle and the City of Birmingham Symphony Orchestra (EMI), and the Donald Erb **Concerto** with Leonard Slatkin and the St. Louis Symphony (New World). Together with Perlman and Ashkenazy, Harrell was awarded two Grammy Awards – in 1981 for the Tchaikovsky **Piano Trio** and in 1987 for the complete Beethoven **Piano Trios** (Angel/EMI). He collaborated with Stephen Kovacevich in recording the two Brahms cello sonatas and with Nadja Salerno-Sonnenberg on *Bella Italia: "Chamber Music from Aspen"* (EMI), which includes a performance of Tchaikovsky's **Souvenir de Florence**. A recording of the Schubert Trios with Ashkenazy and Zukerman (London/Decca) was released in 1998. His recording of the Rózsa **Concerto** with the Atlanta Symphony (Telarc) was released in February 2000. His recording with Kennedy, "Duos for Violin and Cello," was released to great critical acclaim (EMI, May 2000).

Dr. Harrell's experience as an educator is wide and varied. From 1985-1993 he held the International Chair for Cello Studies at the Royal Academy in London. Concurrently from 1988-1992 he was the Artistic Director of the orchestra, chamber music, and conductor training program at the Los Angeles Philharmonic Institute. In 1993 he became head of the Royal Academy in London, a post which he held through 1995. Additionally, Dr. Harrell has taught at the Juilliard School, the Cincinnati College-Conservatory, the Cleveland Institute of Music, and UCLA, as well as USC, where he held the Piatigorsky Chair from 1987-1993. Dr. Harrell has also given master classes at the Verbier and Aspen Festivals, and in major metropolitan areas throughout the world as part of his annual touring.

Dr. Harrell is Professor of Violoncello at The Shepherd School of Music. Born in New York to musician parents, he began his musical studies in Dallas and proceeded to The Juilliard School and the Curtis Institute. Dr. Harrell is the recipient of numerous awards including the first Avery Fisher Award. He plays a 1673 Stradivarius and a 1720 Montagnana.

*A native of The Netherlands, pianist ROBERT MOELING has gained international acclaim as a soloist, chamber musician, and pedagogue. After coming to the United States as a Fulbright scholar, he subsequently held teaching posts at Bethany College, Concordia University, the University of Wisconsin-Milwaukee, and the Wisconsin Conservatory. He is currently a preparatory piano instructor at Rice University and visiting professor of chamber music at Codarts, the University for the Performing Arts in Rotterdam, The Netherlands. Mr. Moeling is a frequent guest with such organizations as the Amsterdam Chamber Music Society, Sitka Festival, Anchorage Winter Classics, Groningen Festival, Piatagorsky Foundation, and Park City International Festival, where his collaboration with Michael Webster and Leone Buyse first began. Mr. Moeling's latest recordings include sonatas of Liszt and Brahms, and a Webster Trio recording including works of Brahms, Debussy, Dvořák, and Louis Moreau Gottschalk.*



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