

ELIZABETH HOGSTEN

Piano

SENIOR RECITAL

Sunday, January 11, 2009

3:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

*Prelude and Fugue in B Minor,
BWV 869*

*Johann Sebastian Bach
(1685-1750)*

Sonata in D Major, K. 576

*Wolfgang Amadeus Mozart
(1756-1791)*

Allegro

Adagio

Allegretto

Etude No. 7

“Pour les degres chromatiques”

*Claude Debussy
(1862-1918)*

Vingt Regards sur l'Enfant-Jésus

(Twenty Meditations on the Christ-Child)

*Olivier Messiaen
(1908-1992)*

16. Regard des prophètes, des bergers et des Mages

PAUSE

Carnaval, Op. 9

Robert Schumann

(1810-1856)

Préambule

Pierrot

Arlequin

Valse Noble

Eusebius

Florestan

Coquette

Réplique

Sphinxes

Papillons

A.S.C.H. - S.C.H.A. (Lettres dansantes)

Chiarina

Chopin

Estrella

Reconnaissance

Pantalon et Colombine

Valse Allemande

Paganini

Aveu

Promenade

Pause

Marche des "Davidsbündler" contre les Philistins

This recital is given in partial fulfillment of the requirements for the degree Bachelor of Music.

Ms. Hogsten is a student of Jeanne Kierman Fischer.