

*STANLEY CHYI*

*Oboe*

*MASTER'S RECITAL*

*Saturday, January 10, 2009*

*4:30 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

PROGRAM

*Concerto in D Minor*

*Alessandro Marcello*

*Andante*

*(1669-1747)*

*Adagio*

*Presto*

*Jessica Robinson, violin*  
*Christina Wilke, violin*  
*Adam Matthes, viola*  
*Rosanna Butterfield, cello*  
*Charles Nilles, double bass*  
*Kimi Kawashima, harpsichord*

*Les Citations*

*Henri Dutilleux*

*For Aldeburgh 85*

*(b. 1916)*

*From Janequin to Jehan Alain*

*Craig Hauschildt, percussion*  
*Charles Nilles, double bass*  
*Kimi Kawashima, harpsichord*

*Serenade in C Minor, K. 388*

*Wolfgang Amadeus Mozart*

*(1756-1791)*

*Allegro*

*Andante*

*Menuetto in Canone*

*Allegro*

*Erin Tsai, oboe*

*Amy Chung, clarinet*

*Maiko Sasaki, clarinet*

*Andrew Cuneo, bassoon*

*David Richmond, bassoon*

*Erik Finley, horn*

*Julie Thayer, horn*

*This recital is given in partial fulfillment of the requirements for the degree Master of Music.*

*Mr. Chyi is a student of Robert Atherholt.*