

GUEST ARTIST RECITAL

MARIO CIACCIO, Saxophone

SIMONE MIOTTO, Piano

*CONTEMPORARY
ITALIAN MUSIC FOR
SAXOPHONE AND PIANO*

Saturday, December 6, 2008

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

- Hard Groove** *Pepito Ros*
for soprano saxophone and piano
- Tre Pezzi** *Giacinto Scelsi*
for soprano saxophone solo
- Sonatina canonica sui capricci di Paganini** *Luigi Dallapiccola*
for piano
- Sulla Soglia Dell' Ade** *Silvia Colasanti*
for tenor saxophone solo
- Lied** *Luciano Berio*
for solo tenor saxophone
(originally for solo clarinet)
- Variazioni su un tema smarrito** *Marco Uvietta*
for piano
- Fantasy for Alto Saxophone and Piano** *Armando Ghidoni*
- Racom II** *Marco Pangrazzi*
for alto saxophone and piano

The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.

BIOGRAPHIES

Saxophonist **MARIO CIACCIO** graduated with highest honors from Palermo "V. Bellini" Conservatory of Music, studying under maestro Ignazio Calderone. He then continued his studies at Seveso Accademia Musicale in Milan with maestro Mario Marzi, and at the Université Européenne de Saxophone de Gap with C. Delangle, C. Wirth, F. Mancuso, J.D. Michat, P. Braquart, and V. David. Additional studies include two years in Paris with saxophonist Fabrizio Mancuso (*Quatuor Habanera*). Presently, he is studying in Paris at l'Ecole Nationale de Musique de L'Hay les Roses with J.L. Delage.

Mr. Ciaccio has won twelve chamber music competitions at the Italian, European, and International levels. He performs with orchestras and musical institutions including Orchestra Haydn di Bolzano e Trento, Orchestra Sinfonica Siciliana, Palermo Orchestra di Musica Contemporanea, Filarmonica Franco Ferrara, Academie Neue Musik Bolzano, Traiettorie Sonore Milan, Old Time Jazz Orchestra, Ars Musica, Teatro Massimo di Palermo, Teatro Comunale di Bolzano, and Teatro Santa Chiara Trento. Mr. Ciaccio also performs with chamber ensembles including Sikania Saxophone Quartet, Balarm Saxophone Quartet, I sassofonisti del Mediterraneo, The Saxet, the Hello Mr. Sax ensemble, and Duo Ciaccio-Bonanno. A member of the Modern Saxophone Quartet, he has performed in many concerts and tours throughout the Netherlands, France, and the United States. Mr. Ciaccio teaches saxophone at the C. Eccher Music School in Cles (Trento).

Pianist **SIMONE MIOTTO** was born in Schio, Italy, Mr. Miotto began musical studies in his town at the age of four with maestro Federico Zattera. At the age of thirteen, he was admitted to the International Pianist Academy "Incontri con il Maestro" in Imola. In 2003, he began attending the Conservatory "F.A. Bonporti" in Trento, from which he graduated cum laude in 2006. He is now studying with Leonid Margarius and Anna Kravtchenko at the Academy in Imola. He is specializing with Roberto Melini and Roberto Pegoraro at the Conservatory in Trento. He has attended the master classes of famous pianists including Alexander Lonquich, Andrea Lucchesini, Leslie Howard, Lya de Barbeis, and Riccardo Risaliti.

During his youth, Mr. Miotto took part in many national and international competitions winning first prizes or reaching important placements. These competitions include the "International Young Pianists"

Meeting" in Senigallia, the "Coppa pianisti d'Italia" in Osimo, and the "Bach Competition" in Sestri Levante. He played his first recital at the age of twelve. Following this, he was asked to perform at a number of important events, including recitals in Schio and Rovereto, concerts during the Mozart 250 Jubilee at the Palazzo Roccabruna in Trento, and participation in the contemporary music festivals such as "Mondi Sonori" and "Musica Stelle." This past season, Mr. Miotto performed as a soloist with the Bolzano Haydn Orchestra.



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