

BRIAN CONNOR

Piano

JUNIOR RECITAL

Thursday, December 4, 2008

5:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Fantasy in C Major, Op. 17

Robert Schumann

*Durchaus phantastisch und
leidenschaftlich vorzutragen*

(1810-1856)

Mäßig, Durchaus energisch

Langsam getragen, Durchweg leise zu halten

INTERMISSION

Ballade No. 2 in B Minor, S. 171

Franz Liszt

(1811-1886)

*This recital is given in partial fulfillment of the requirements for
the degree Bachelor of Music.*

Mr. Connor is a student of Robert Roux.