

20/21
NEW MUSIC
GROUP

featuring students of
The Shepherd School of Music

Tuesday, November 25, 2008
8:00 p.m.
Hirsch Orchestra Rehearsal Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

***John's Book of Alleged Dances* (1994)**

Rag the Bone

Dogjam

Ständchen (The Little Serenade)

John Adams

(b. 1947)

Joseph Maile, violin

Kaoru Suzuki, violin

Pei-Ling Li, viola

Gabriel Beistline, violoncello

***The mind is like a monkey, swinging from branch to branch through the forest* (2008)**

Ethan Greene

(b. 1982)

Henrik Heide, piccolo

Eric Jacobs, clarinet

Christopher Goddard, piano

Heidi Amundson, violin

Julia Immel, viola

Hope Shepherd, violoncello

Kenneth Stewart, conductor

Don't Touch the Clowns* (2008; Premiere) *Andrew Nishikawa

(b. 1980)

Izumi Miyahara, flute

Sonja Harasim, violin

Clara Blood, oboe

Eric Siu, violin

Carlos Cordeiro, clarinet

Adam Matthes, viola

Robert Trussell, bassoon

Jacob Fowler, violoncello

Nicholas Hartman, horn

Nicholas Cathcart, contrabass

Johannes Le Roux, piano

Karl Blench, conductor

PAUSE

"... and bells remembered ..." (2005) John Luther Adams
(b. 1953)

Casey Cangelosi, chimes and crotales
Craig Hauschildt, vibraphone
Brian Manchen, chimes
Andrés Picardo, glockenspiel
Gregory Tsalikis, vibraphone

Are You Experienced? (1988) David Lang
(b. 1957)

Benjamin Kamins, narrator
Andrew Welborn, electric tuba solo
Izumi Miyahara, flute and piccolo
Kristin Kall, oboe
Maiko Sasaki, clarinet and bass clarinet
Tracy Jacobson, bassoon
Roman Ponomariov, horn
Robert Zider, trumpet
Benjamin Zilber, trombone
Gregory Tsalikis, percussion
John Edward Ross, electric guitar (guest)
Eugene Joubert, piano and synthesizer
Adam Matthes, viola
Christine Kim, violoncello
Amalia Bandy, contrabass
Craig Hauschildt, conductor

*The next concert of the 20/21 New Music Group will be held on
Sunday, February 1, at 7:00 p.m. featuring works by Jonathan
Harvey, Michel van der Aa, Kaijo Saariaho, and Kenneth Stewart.*