

***CLASS RECITAL***  
*featuring piano students of*  
***Jon Kimura Parker***

***Tuesday, November 25, 2008***  
***5:00 p.m.***  
***Lillian H. Duncan Recital Hall***

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

### **Sonata in C Minor, D. 958**

Franz Schubert

1. *Allegro*

(1797-1828)

4. *Allegro*

Andrew Staupe

### **Sonata No. 30 in E Major, Op. 109**

Ludwig van Beethoven

3. *Gesangvoll, innigster Empfindung,  
Andante molto cantabile ed espressivo*

(1770-1827)

Stephanie Yang

### **Pattern Preludes (2005)**

Karim Al-Zand

1. *Moderato; smoothly (after Bach)*

(b. 1970)

Stephanie Yang

2. *As quickly as possible; chirring*

Monica We

3. *Slowly; delicately thrumming (after Chopin)*

Lucy Chang

4. *Very swiftly; restless, agitated*

Andrew Staupe

5. *Slowly; lyrically (after Debussy)*

Judy Park

6. *Quickly; vibrant, full of life*

Jeewon Lee

### **Jeux d'Eau**

Maurice Ravel

(1875-1937)

Monica We

**Gargoyles, Op. 29**

3. *Allegro moderato*

4. *Presto feroce*

*Andrew Staupe*

*Lowell Liebermann*

(b. 1961)

**Gaspard de la Nuit**

2. *Le Gibet*

*Lucy Chang*

*Maurice Ravel*

**Fantasia in C Major, Op. 17**

2. *Mäßig. Durchaus energisch*

*Stephanie Yang*

*Robert Schumann*

(1810-1856)

**Piano Concerto No. 4  
in G Major, Op. 58**

1. *Allegro moderato*

*Lucy Chang*

*Jon Kimura Parker, second piano*

*Ludwig van Beethoven*

**Piano Concerto in A Minor, Op. 16**

2. *Adagio*

3. *Allegro marcato*

*Judy Park*

*Jon Kimura Parker, second piano*

*Edward Grieg*

(1843-1907)

**Ballade No. 4 in F Minor, Op. 52**

*Andrew Staupe*

*Frédéric Chopin*

(1810-1849)