

KIMI KAWASHIMA

Piano

DOCTORAL RECITAL

Monday, November 24, 2008

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

6 *Bagatelles, Op. 126*

Andante con moto

Allegro

Andante

Presto

Quasi allegretto

Presto - Andante amabile

Ludwig van Beethoven

(1770-1827)

7 *Fantasies, Op. 116*

Capriccio

Intermezzo

Capriccio

Intermezzo

Intermezzo

Intermezzo

Capriccio

Johannes Brahms

(1833-1897)

INTERMISSION

Papillons, Op. 2

Robert Schumann

(1810-1856)

Île de Feu I (1950)

from Quatre Études de Rythme

Olivier Messiaen

(1908-1992)

L'isle joyeuse

Claude Debussy

(1862-1918)

This recital is given in partial fulfillment of the requirements for the degree Doctor of Musical Arts.

Ms. Kawashima is a student of Brian Connelly.