

*SHEPHERD SCHOOL
PERCUSSION ENSEMBLE*

RICHARD BROWN, director

Tuesday, November 18, 2008

8:00 p.m.

Stude Concert Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Funkadunk (2008) *Scott Higgins*

Hillbilly Tunes (2009) *Traditional*
Rebecca Hook, soloist *arr. William Hill*

First Construction (In Metal) (1939) *John Cage*

Lex (1993) *Michael Daugherty*
Brittany Henry, violin soloist
Eugene Joubert and Johannes Le Roux, keyboards
Cristian Măcelaru, conductor

INTERMISSION

Sharpened Stick (1999) *Brett William Dietz*

Concerto No. 5 for Harpsichord, BWV 1056 *Johann Sebastian Bach*
III. Presto
Heidi Law and Greg Tsalikis, soloists

Theatric No. 5 (2008) *Casey Cangelosi*
Casey Cangelosi, conductor

Marimba Quartet (1987) *Daniel Levitan*

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- 2.

The reverberative acoustics of Stude Concert Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.

SHEPHERD SCHOOL PERCUSSION ENSEMBLE

Richard Brown, director

Casey Cangelosi

Robert Garza

Craig Hauschildt

Rebecca Hook

Heidi Law

Brian Manchen

Andrés Pichardo

Christian Slagle

Gregory Tsalikis

The Shepherd School of Music has one of the country's most active and productive percussion studios. Carefully selected from both graduate and undergraduate applicants, this intense group of students works under the full-time guidance of its director, Richard Brown. Members of this group have consistently won places in every major summer festival, most recently Tanglewood, the National Repertory Orchestra, the National Orchestral Institute, the Pacific Music Festival, and the Spoleto Festival. On a professional level, former students are performing with symphonies in Vancouver, Honolulu, Puerto Rico, Detroit, Buffalo, and the San Francisco Opera, as well as with the U.S. Army Band, U.S. Air Force Band, and the U.S. Marine Band.

Private lessons and percussion classes provide intensive teacher/student interaction, while other opportunities, such as ensemble concerts, solo recitals, opera and symphony performances, new music forums, and master classes enable members of this studio to accumulate a massive amount of performance time during their years at the Shepherd School. "Our objective," says Mr. Brown, "is to produce thoroughly qualified and artistically sensitive musicians who are prepared with the skills needed to make a living as percussionists."

Richard Brown is Professor of Percussion at the Shepherd School of Music and principal percussionist of the Houston Grand Opera Orchestra and the Grand Teton Music Festival Orchestra. He has performed with the Chamber Symphony of Philadelphia, the United States Army Band, the Metropolitan Opera, the New York Philharmonic, several Broadway shows, and with Ann-Margret's stage band.