

*SHEPHERD SCHOOL  
CHAMBER MUSIC FESTIVAL  
FALL 2008*

*SPOTLIGHT ON  
QUINTETS*

*SIX CONCERTS IN ONE DAY*

*Concerts I, II, and III*

*Saturday, November 15, 2008*

*10:00 a.m., 12:00 p.m., and 2:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

*Welcome to the Fall 2008 Chamber Music Festival! This is the first time that we have focused on something like quintets as a theme for the festival, and it has been a treat to see and hear the groups preparing for this series of concerts. Some of the greatest works in the chamber music medium are quintets, and we have most of them represented on today's program. For Concert I we "set the stage" with trios and quartets over a 200-year period. The remaining concerts consist entirely of quintets (with one small exception) and include at least one of the major piano quintets. You will also note that most of the concerts include more than one work by a single composer: Concert II is Schubert, Concert IV is Brahms, Concert V is Elliott Carter (celebrating his 100th birthday on December 11, 2008!), and Concert VI is Dvořák.*

*I am so eager to hear these performances and have a feeling that this will be one of the best festivals we have ever had. A hearty "thank you" to my faculty colleagues, who have devoted their time and inspiration to get us to this day. I especially thank you, our audience, for being here to be part of this celebration of the great music we perform and the talented students that bring it to life!*

*– Norman Fischer, Professor of Violoncello  
and Coordinator of Chamber Music*

*The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.*

Concert I 10:00 a.m.

**Trois pièces pour quatuor à cordes (1901)**

Igor Stravinsky  
(1882-1971)

*Danse*  
*Excentrique*  
*Cantique*

*Mae Bariff, violin I*  
*Joanna Park, violin II*  
*Jonathan Stewart, viola*  
*Benjamin Whitman, cello*

**Sonata for Flute, Viola, and Harp (1915)**

Claude Debussy  
(1862-1918)

*Pastorale. Lento dolce rubato*  
*Interlude. Tempo di minuetto*  
*Final. Allegro moderato ma risoluto*

*Natalie Zeldin, flute*  
*Anthony Parce, viola*  
*Kristin Lloyd, harp*

**Trio for Piano, Flute, and Bassoon  
in G Major, WoO37 (1786)**

Ludwig van Beethoven  
(1770-1827)

*Allegro*  
*Adagio*  
*Thema Andante con Variazioni*

*Mi-Jong Lee, piano*  
*Catherine Ramirez, flute*  
*Robert Trussell, bassoon*

**Pictures at Another Exhibition (2002)**

Leo Brouwer  
(b. 1939)

*The Garden of Earthly Delights:*  
*Hieronymus Bosch*  
*Portrait Du Chopin: Eugene Delacroix*  
*The Jungle: Wifredo Lam*  
*Reclining Nude: Amedeo Modigliani*  
*Pop Construction: Robert Rauschenberg*

*Brittany Henry, violin*  
*Elizabeth Schellhase, horn*  
*Cynthia Bova, piano*



**String Quartet No. 3, Op. 94 (1976)**

Benjamin Britten

*Duets – With moderate movement*

(1913-1976)

*Ostinato – Very fast*

*Solo – Very calm*

*Burlesque — Fast, con fuoco*

*Recitative and Passacaglia*

*Steve Koh, violin I*

*Alexandra Bryant, violin II*

*Ivo-Jan van der Werff, viola*

*Keith Thomas, cello*

Concert II 12:00 p.m.

**Piano Quintet in A Major,**

Franz Schubert

**D. 667 “Trout” (1819)**

(1797-1828)

*Allegro vivace*

*Andante*

*Scherzo. Presto*

*Andantino (Theme and Variations)*

*Finale. Allegro giusto*

*Hannah Dremann, violin*

*Katherine Larson, viola*

*Autumn England, cello*

*Kevin Brown, double bass*

*Elizabeth Carey, piano*

**String Quintet in C Major, D. 956 (1828)**

Franz Schubert

*Allegro ma non troppo*

*Adagio*

*Scherzo. Presto – Trio. Andante sostenuto*

*Allegretto*

*Andrew Liang, violin I*

*Rachel Sandman, violin II*

*Jules Sulpico, viola*

*Sophie Benn, cello I*

*Matthew Kufchak, cello II*

Concert III 2:00 p.m.

**Quintet in E-flat Major for** Wolfgang Amadeus Mozart  
**Piano and Winds, K. 452 (1796)** (1756-1791)

*Largo; Allegro moderato*

*Larghetto*

*Allegretto*

Shane Wedel, oboe  
Cayce Vega, clarinet  
T.K. DeWitt, bassoon  
Roman Ponomariov, horn  
Filip Blachnio, piano

**Piano Quintet in F Minor (1880)** César Franck  
I. *Molto moderato* (1822-1890)

Luke Hsu, violin I  
Bo Xun, violin II  
Jordan Warmath, viola  
Rosanna Butterfield, cello  
Monica We, piano

**Piano Quintet in C Minor (1898)** Ralph Vaughan Williams  
*Allegro con fuoco* (1872-1958)

*Andante*

*Fantasia (quasi variazioni)*

Christina Wilke, violin  
Emily Grossruck, viola  
Meredith Bates, cello  
Nicholas Cathcart, double bass  
Judy Park, piano

**Piano Quintet in A Major, Op. 81 (1887)** Antonín Dvořák  
*Allegro, ma non tanto* (1841-1904)

*Dumka. Andante con moto*

*Scherzo. Furiant - Molto vivace*

*Finale. Allegro*

Jing Wang, violin  
Emily Herdeman, violin  
Andrew Ling, viola  
Micah Claffey, cello  
Jeewon Lee, piano