

KATHERINE MUNAGIAN

Double Bass

MASTER'S RECITAL

Assisted by

Charles Tauber, Piano

Gwen Seaton, Bassoon

Thursday, November 13, 2008

5:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

*Variations on the aria "Nel cor piú
non mi sento" by Giovanni Paisiello* *Giovanni Bottesini*
(1821-1889)

*Sonata for Bassoon and Cello
in B-flat Major, K. 292* *Wolfgang Amadeus Mozart*
(1756-1791)

Allegro
Andante
Rondo

INTERMISSION

*Suite No. 2 for Solo Cello
in D Minor, BWV 1008* *Johann Sebastian Bach*
(1685-1750)

Prelude
Allemande
Courante
Sarabande
Minuets 1 and II
Gigue

Kol Nidrei *Max Bruch*
(1838-1920)

*This recital is given in partial fulfillment of the requirements for
the degree Master of Music.*

Katherine Munagian is a student of Timothy Pitts.