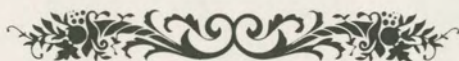


MICHAEL P. HAMMOND  
PREPARATORY PROGRAM  
*Virginia Nance, Director*



Concert CXXXIV





Saturday, November 8, 2008

2:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

 PROGRAM 

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*The Happy Farmer*

Robert Schumann  
(1810 – 1856)

Danny Donoso, viola  
(student of Whitney Bullock)  
Eugene Joubert, piano

*Minuet No. 1 BWV 822*

Johann Sebastian Bach  
(1685 – 1750)

*Minuet No. 2 BWV Anh.116*

Phoebe Zipper, viola  
(student of Whitney Bullock)  
Eugene Joubert, piano

*Danse Rustique Op. 20, No. 5*

William H. Squire  
(1871 – 1963)

Kian Raissian, cello  
(student of Cornelia Watkins)  
Charles Tauber, piano

*Caprice No. 9 in E Major*

Niccolò Paganini  
(1782 – 1840)

Séamus Dewsnap, violin  
(student of Kenneth Goldsmith)

*Selections from "Piano Adventures"*

Nancy and Randall Faber

*Shepherd's Song*  
*Jazzy Joe*

Jacqueline Touchet, piano  
(student of Robert Moeling)

*Allegro*

Baldassare Galuppi  
(1706 – 1785)

*Autumn Sketch*

William Gillock  
(1917 – 1993)

Oki Nakazawa, piano  
(student of Sohyoung Park)

*Minuet in G Major Op. 71, No. 3*

Cornelius Gurlitt  
(1820 – 1901)

*Theme*

Wolfgang Amadeus Mozart

from “*Eine Kleine Nachtmusik*” K. 525

(1756 – 1791)

arr. Nancy and Randall Faber

Zachary Hojabri, piano  
(student of Dean Shank)

*Arabesque Op. 100, No. 2*

Johann Friedrich Burmüller  
(1806 – 1874)

Joseph Trujillo, piano  
(student of Sohyoung Park)

*Impromptu in E-flat Major Op. 90, No. 2*

Franz Schubert  
(1797 – 1828)

*Prelude in C Minor Op. 28, No. 20*

Frédéric Chopin  
(1810 – 1849)

Sasha Rasmussen, piano  
(student of Dariusz Pawlas)

*Berceuse*  
*Gavotte*



Franz Schubert  
Jean Baptiste Lully  
(1632 - 1687)

Kiri Pitts, cello  
(student of Lisa Vosdoganes)  
Tal Zilber, piano

*Danse Rustique Op. 20, No. 5*

William H. Squire

Nina Pitts, cello  
(student of Lisa Vosdoganes)

 INTERMISSION   
(10 minutes)

*Sonata in D Major Hob. XVI: 37*

Franz Joseph Haydn  
(1732 – 1809)

*I. Allegro con brio*

*II. Largo e sostenuto*

*III. Finale: Presto ma no troppo*

Connie Huang, piano  
(student of Dariusz Pawlas)

**Sonata in C Minor Op. 10, No. 1**

Ludwig van Beethoven

(1770 – 1827)

*I. Allegro assai e con brio*

*Sarah Comstock, piano*  
(student of Robert Moeling)

**Sonata No. 1, Op. 22**

Alberto Ginastera

(1916 – 1983)

*IV. Ruvido ed Ostinato*

*Katherine Wei, piano*  
(student of Sohyoung Park)

**Nocturne in B-flat Major Op. 9, No. 1**

Frédéric Chopin

**Fantaisie – Impromptu in C-sharp Minor, Op. 66**

Frédéric Chopin

*Jordan Ong, piano*  
(student of Dariusz Pawlas)

**Sonata in B-flat Major K. 570**

Wolfgang Amadeus Mozart

*I. Allegro*

*Shengzhou Tan, piano*  
(student of Dariusz Pawlas)

**Des Abends ("The Evening")**  
*from Fantasiestücke Op. 12*

Robert Schumann

**Sonata in E-flat major Hob. XVI: 49**

Franz Joseph Haydn

*I. Allegro*  
*II. Adagio cantabile*  
*III. Finale: Tempo di Minuetto*

*John Amar Velasco, piano*  
(student of Dariusz Pawlas)