

*FACULTY RECITAL*

*LEONE BUYSE, Flute*

*BENJAMIN KAMINS, Bassoon*

*THOMAS JABER, Piano and Harpsichord*

*Thursday, November 6, 2008*

*8:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

PROGRAM

**Sonata No. 1 in C Major  
for Flute and Continuo, RV 48**

Antonio Vivaldi  
(1678-1741)

*Moderato*  
*Allegro (Tempo di Gavotta)*  
*Aria: Affettuoso*  
*Allegro*  
*Giga: Allegro*

**Fantasia in D Minor  
for Solo Flute (1733)**

Georg Philipp Telemann  
(1681-1767)

*Dolce*  
*Allegro*  
*Spiritoso*

**Concert Royal No. 2 in D Major (1722)**

François Couperin  
(1668-1733)

*Prélude: Gracieusement*  
*Allemande Fuguée: Gayement*  
*Air Tendre*  
*Air Contrefugué: Vivement*  
*Échos: Tendrement*

INTERMISSION

**Concertpiece for Bassoon and Piano (2008) \***

Libby Larsen  
(b. 1950)

*I. Strong, deliberate*  
*II. Ebb and flow throughout*  
*III. Flat out*

**Vocalise, Op. 34 No. 14 (1912)**

Sergei Rachmaninoff  
(1873-1943)

**Fantaisie on Themes from "Norma" (1845)  
for flute, bassoon, and piano**

Eugène Jancourt  
(1815-1901)

\* Texas premiere

*LEONE BUYSE is the Joseph and Ida Kirkland Mullen Professor of Flute at The Shepherd School of Music and former principal flutist of the Boston Symphony and Boston Pops.*

*BENJAMIN KAMINS is Professor of Bassoon at The Shepherd School of Music and former principal bassoonist of the Houston Symphony.*

*THOMAS JABER, Professor of Music, is Director of Choral Ensembles and Vocal Coaching at The Shepherd School of Music. He is also Director of Music and Organist at Chapelwood United Methodist Church in Houston.*

*The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.*