

DAVID RICHMOND

Bassoon

MASTER'S RECITAL

with

Patti Wolf, Piano and Harpsichord

Malorie Blake, Violin

Jessica Robinson, Violin

Ellen Tollefson, Viola

Reenat Pinchas, Cello

Bella Leslie, Double Bass

Sunday, November 2, 2008

12:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Concerto in B-flat Major
"La Notte" F. VIII No. 1

Antonio Vivaldi
(1678-1741)

Largo - Andante molto
I Fantasmii: Presto
Il Sonno: Andante molto
Sorge L'Aurora: Allegro

Malorie Blake, violin Reenat Pinchas, cello
Jessica Robinson, violin Bella Leslie, double bass
Ellen Tollefson, viola Patti Wolf, harpsichord

Romance, Op. 63

Edward Elgar
(1857-1934)

Sonate, Op. 168

Camille Saint-Saëns
(1835-1921)

Allegretto moderato
Allegro scherzando
Adagio - Allegro moderato

INTERMISSION

I Am a Story (2008)
for solo bassoon

Daniel Nelson
(b. 1984)

Quartet in B-flat Major, Op. 4

Carl Jacobi
(1791-1852)

Allegro
Adagio sostenuto
Polonaise

Malorie Blake, violin
Ellen Tollefson, viola Reenat Pinchas, cello

*This recital is given in partial fulfillment of the requirements for
the degree Master of Music.*

Mr. Richmond is a student of Benjamin Kamins.