

*HENRIK HEIDE*

*Flute*

*JUNIOR RECITAL*

*Assisted by*

*Megan Gale, Piano*

*Tema Watstein, Violin*

*Analísé Kukelhan, Violin*

*Nicholas Mauro, Viola*

*Melody Yenn, Cello*

*Saturday, November 1, 2008*

*3:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

- Duo for Flute and Piano (1971)** *Aaron Copland*  
(1900-1990)  
*Flowing*  
*Poetic, somewhat mournful*  
*Lively, with bounce*
- Black Anemones (1981)** *Joseph Schwantner*  
(b. 1943)
- Three Preludes, Op. 18 (1962)** *Robert Muczynski*  
(b. 1929)  
*Allegro*  
*Andante molto*  
*Allegro molto*
- Nocturne and Scherzo  
for Flute and String Quartet (1918)** *Arthur Foote*  
(1853-1937)

## INTERMISSION

- Canzone, Op. 38a (1959)** *Samuel Barber*  
(1910-1981)
- Charanga (1993)** *Michael Colquhoun*  
(b. 1953)
- Sonata No. 2 (2004)** *Martin Amlin*  
(b. 1953)  
*Molto moderato*  
*Adagio espressivo – Allegro perpetuo*

*This recital is given in partial fulfillment of the requirements for the degree Bachelor of Music.*

*Mr. Heide is a student of Leone Buyse.*