

**ADAM MATTHES**

***Viola***

**MASTER'S RECITAL**

*Assisted by*

***Kimi Kawashima, Piano***

***Jeewon Lee, Piano***

***Mi Jong Lee, Piano***

***Maiko Sasaki, Clarinet***

***Charles Tauber, Piano***

***Thursday, October 30, 2008***

***5:30 p.m.***

***Lillian H. Duncan Recital Hall***

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

PROGRAM

***Evocations for Viola and Piano (1947)***

*Jacob Avshalomov*

*Allegro giocoso*

*(b. 1919)*

*Lento*

*Allegro con grazia*

*Charles Tauber, piano*

***Sonata for Viola and Piano,  
Op. 120 No. 1 (1894)***

*Johannes Brahms*

*(1833-1897)*

*Allegro appassionato*

*Andante un poco adagio*

*Allegretto grazioso*

*Vivace*

*Mi Jong Lee, piano*

PAUSE

***Hommage á Robert Schumann (1990)***

***György Kurtág***

*Vivo*

*(b. 1926)*

*Molto semplice piano e legato*

*Feroce, agitato*

*Calmo, scorrevole*

*In der Nacht: Presto*

*Abschied: Adagio, poco andante*

*Maiko Sasaki, clarinet (and bass drum)*

*Kimi Kawashima, piano*

***Cookbook for Viola and Piano (1994)***

***Kenji Bunch***

*Smokehouse*

*(b. 1973)*

*Bubbles*

*Heirloom*

*La ultima noche en la casa de Flamenco*

*Jeewon Lee, piano*

*This recital is given in partial fulfillment of the requirements for the degree Master of Music.*

*Mr. Matthes is a student of James Dunham.*