

*FACULTY AND  
GUEST ARTIST RECITAL*

*DAVID KIRK, tuba*

*with*

*DONALD DOUCET, piano (guest)*

*EDDIE LEWIS, flugelhorn (guest)*

*GAVIN REED, horn (guest)*

*Tuesday, October 28, 2008*

*8:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

***Sonata No. 1*** (1963)

♩ = 92

*Allegro*

*Andante*

*Allegro*

*Alec Wilder*

(1907-1980)

***Pearl*** (for brass trio; 2005)

*Eddie Lewis*

(b. 1964)

***Capriccio*** (1980)

*Krzysztof Penderecki*

(b. 1933)

## INTERMISSION

***Concerto for Tuba and Orchestra*** (2005)

*Samuel Jones*

*Andante con moto*

(b. 1935)

*Andante mosso, Poco adagietto*

*Largo, Allegro molto*

*The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.*

## BIOGRAPHIES

DAVID KIRK is in his 27th season as Principal Tubist of the Houston Symphony, serving on the faculty of The Shepherd School of Music during the same period. He was selected for these positions during his final year of undergraduate studies at The Juilliard School, where he was a student of Don Harry. At the Shepherd School, he is an Associate Professor (part-time), where his responsibilities include teaching private lessons, holding master classes, and coaching chamber music. He served on the faculty of the University of Houston's Moores School of Music from 1989 to 1993, and he presently serves on the faculty of the Texas Music Festival and the American Festival for the Arts. As a pedagogue, Kirk enjoys a national reputation as an effective teacher of musicianship and a natural approach to wind playing. He has given master classes throughout North America, in Japan, and for Young Audiences of Houston.

He has performed at the Chautauqua and Grand Teton Festivals and with the orchestras of Boston, Chicago, Cincinnati, Pittsburgh, Philadelphia, and San Antonio. Kirk has recorded Leroy Osmon's **Concert Etudes for Solo Tuba** for Mark Custom Recordings.

DONALD DOUCET is currently Staff Accompanist and Organist for St. John's School and Organist at Strawbridge Methodist Church. Formerly he was Staff Accompanist at The Shepherd School of Music and has been on the faculty at San Jacinto College Central Campus and Kingwood College. Mr. Doucet studied with Robert Brownlee at the University of Houston and Kenneth Griffiths at the College-Conservatory of Music, University of Cincinnati.

GAVIN REED is an active freelance artist in the Houston area. After completing his master's degree under Gail Williams and William Barnewitz at Northwestern University, he has appeared frequently with the Houston Ballet, Houston Grand Opera, and the Houston Symphony. In addition to live performances, he has also been heard with these ensembles on Houston's NPR station, KUHF, as well as the nationally broadcast program "Performance Today." As a chamber musician, he has performed at London's Royal Academy and has given live concerts on the KUHF program "The Front Row." He has participated in the National Orchestral Institute, and, during his second summer at Music Academy of the West, was named a studio fellow. In addition to his primary teachers, he has also studied with William VerMeulen, David Jolley, Jeff Nelson, and Eli Epstein. He and his wife, Mary Reed, a freelance violinist, make their home in Houston's West University area with their Boston Terrier, Charlie.

*EDDIE LEWIS is a Christian trumpet player who maintains a vibrant and stylistically diverse freelance career in Houston. He has decades of experience playing jazz, classical, salsa, rhythm and blues, tejano, and klezmer music. He is a "first call" trumpet player for many of the local Houston bands. Eddie is a regular member of the David Caceres Band (jazz and dance music), and the Quail Valley Church Praise Band (contemporary Christian music). He is active as a studio player, and one of the CDs he recorded in 2005, **Chicanismo** by Little Joe, won a Grammy in the Tejano category for that year. As a band leader, Eddie Lewis actively performs with his jazz combo called Living Rhythms and is the music director for Consort Immanuel, a musical arts organization which brings God-centered music to the Southbelt community.*

*Eddie is a prolific composer with a growing library of compositions for various brass and jazz ensemble instrumentations. He also does arranging and copy work for local Houston bands including works for David Caceres, Mark Towns, Maria Williams, Fellowship of the Woodlands/The Woodlands Symphony, Tommy Lee Bradley, Bob Gallarza, and Doppelganger. His works have been recorded by the Tom Borling BeBop Band, The Texas Brass, and the Calvin Owens Blues Orchestra. He has been active as a music educator since 1982 teaching private lessons, giving clinics and master classes, participating in and presenting workshops, and teaching jazz improvisation at Houston's High School for the Performing and Visual Arts for five years.*

## PROGRAM NOTES

**Pearl** . . . . . Eddie Lewis

***Pearl** is the first and only composition I ever wrote "about" a person. I have written works that tell stories about people, I have dedicated compositions to people, but I have never written anything that represents someone's personality the way **Pearl** does. Composed in October of 2005, this work is a musical painting of the woman who would become my wife almost two years later. Each musical aspect of the two movements symbolizes a different characteristic of Pearl's personality. She is quiet, wise, caring, and devoted. She is a scientist with a Ph.D. in Physics from the University of Port Elizabeth, and as one would expect, she thinks like a scientist. She is beautiful in the way that I think women should be beautiful – without the makeup and expensive clothing – without the fancy hairdos and high-heeled shoes. Her beauty comes from within her, and she*

doesn't cover it up with "products." Above all else, she is a God-fearing woman who desires to walk in His will in every aspect of her life. All of these things are portrayed within these two movements through symbolism, atmosphere, and moods.

– Note by Eddie Lewis

**Concerto for Tuba and Orchestra . . . . . Samuel Jones**

Distinguished American composer and conductor Samuel Jones was the founding dean of The Shepherd School of Music. He served in that capacity for school's first six years and remained on its composition and conducting faculty until 1997, then accepting the appointment as Composer-in-Residence for the Seattle Symphony. His **Concerto for Tuba and Orchestra** enjoyed a successful premiere in January of 2006 by Seattle Symphony tubist Christopher Olka and the Seattle Symphony conducted by Gerard Schwarz. Jones composed the work in memory of James Crowder, one of the world's preeminent aeronautical engineers, an enthusiastic amateur tubist, and music lover. Crowder's fondness for the music of Richard Wagner (especially **Der Ring des Nibelungen**) is reflected in the quotations from **Siegfried** that enliven the concerto's last movement.