

*A CONCERT OF
SONGS AND ARIAS*

*featuring voice students of
The Shepherd School of Music*

Thomas Jaber, Pianist

Monday, October 27, 2008

8:00 p.m.

Stude Concert Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Venetianisches Gondellied

Felix Mendelssohn
(1809-1847)

Daphne

William Walton
(1902-1983)
Julia Bell, soprano

Care compagne ... Come per me sereno
from *La Sonnambula*

Vincenzo Bellini
(1801-1835)

Alexandra Marie Ford, soprano

Vagabond

Ralph Vaughan Williams
(1872-1958)

O du mein holder Abendstern

Richard Wagner
(1813-1883)

Brian Haase, baritone

Deux Ariettes Oubliées

Claude Debussy
(1862-1918)

1. *C'est l'extase*
2. *Green*

Lauren Snouffer, soprano

Romance

Claude Debussy

Que fais-tu, blanche tourterelle
from *Roméo et Juliette*

Charles Gounod
(1818-1893)

Rebecca Henry, mezzo-soprano

Dream

Sergei Rachmaninoff
(1873-1943)

Ain't it a pretty night?
from *Susannah*

Carlisle Floyd
(b. 1926)

Mary-Jane Lee, soprano

Due Sonetti di Petrarca

Franz Liszt
(1811-1886)

1. *Pace non trovo*

2. *I vidi in terra*

Aaron Blake, tenor

Air des lettres
from *Werther*

Jules Massenet
(1842-1912)

Sishel Claverie, mezzo-soprano

Tutto è disposto ...
Aprite un po' quegli'occhi
from *Le Nozze di Figaro*

Wolfgang Amadeus Mozart
(1756-1791)

Song of Black Max
(*As Told by the de Kooning Boys*)

William Bolcom
(b. 1938)

Adam Lau, bass-baritone

Nocturne

Samuel Barber
(1910-1981)

See how they love me

Ned Rorem
(b. 1923)

Shelley Cantrick, soprano

Botschaft, Op. 47 No. 1

Johannes Brahms
(1833-1897)

Ride On, King Jesus!

arr. Hall Johnson
(1888-1970)

Stephen Ray, baritone



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