

*JAMES P. JOHNSON*

*Clarinet*

*MASTER'S RECITAL*

*with*

*Megan Gale, Piano*

*Christine Kim, Cello*

*Saturday, October 25, 2008*

*3:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

***Fantasiestücke für Klavier  
und Klarinette, Op. 73***

*Robert Schumann  
(1810-1856)*

*Zart und mit Ausdruck  
Lebhaft, leicht  
Rasch und mit Feuer*

***Le Tombeau de Ravel Valse - Caprices***

*Arthur Benjamin  
(1893-1960)*

*Introduzione. Allegro molto  
1. Poco lento  
2. Presto, volante  
3. Andante, semplice  
4. Allegro, Vigoroso  
5. Allegretto, preciso  
6. Lento, intimo  
Finale. Non troppo allegro*

## INTERMISSION

***Klarinetten - Trio***

*Johannes Brahms  
(1833-1897)*

*Allegro  
Adagio  
Andantino grazioso  
Allegro*

*This recital is given in partial fulfillment of the requirements for  
the degree Master of Music degree.*

*Mr. Johnson is a student of Michael Webster.*