

KIMI KAWASHIMA

Piano

*DOCTORAL CHAMBER
MUSIC RECITAL*

Friday, October 24, 2008

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Hommage á R. Sch., Op. 15d (1990)

György Kurtág
(b. 1926)

Vivo

Molto semplice, piano e legato

Feroce, agitato

Calmo, scorrevole

Presto

Adagio, poco andante

Adam Matthes, viola
Maiko Sasaki, clarinet

Piano Quartet in E-flat Major, Op. 47

Robert Schumann
(1810-1856)

Sostenuto assai – Allegro ma non troppo

Scherzo (molto vivace)

Andante cantabile

Finale (vivace)

Kaoru Suzuki, violin
Nicholas Mauro, viola
Meta Weiss, violoncello

INTERMISSION

Sonata for Two Pianos and Percussion

Béla Bartók
(1881-1945)

Assai lento – Allegro molto

Lento, ma non troppo

Allegro ma non troppo

Eugene Joubert, piano
Gregory Tsalikis, percussion
Casey Cangelosi, percussion

*This recital is given in partial fulfillment of the requirements for
the degree Doctor of Musical Arts.*

Ms. Kawashima is a student of Brian Connelly.