

*PERCUSSION  
CHAMBER MUSIC  
CONCERT*

*featuring students of the  
Shepherd School Percussion Studio  
and friends  
Richard Brown, director*

*Sunday, October 19, 2008  
7:00 p.m., Room 1133  
Alice Pratt Brown Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

*PROGRAM*

*Concerto in F Major, BWV 1056*

*Johann Sebastian Bach*

*III. Presto*

*(1685-1750)*

*Heidi Law, marimba*

*Cara Cheung, cello*

*Eugene Joubert, harpsichord*

*Legal High*

*David P. Jones*

*III. Sweet Thing*

*(b. 1958)*

*Christian Slagle, marimba*

*Emily Herdeman, violin*

*Bundles of Sticks*

*Daniel McCarthy*

*I. Wood and Wind*

*(b. 1955)*

*Rebecca Hook, percussion*

*Tracy Jacobson, bassoon*

**Concerto in C Major**

- I. Allegro*  
*II. Adagio*  
*III. Allegro*

*Joseph Haydn*  
*(1732-1809)*

*Robert Garza, marimba*  
*Luke Hsu, violin*  
*Jules Sulpico, viola*  
*Rosanna Butterfield, cello*  
*Amalia Bandy, double bass*

**Mariel**

*Oswaldo Golijov*  
*(b. 1960)*

*Craig Hauschildt, marimba*  
*Christine Kim, cello*

**At the Art Gallery**

*Part II (Water Music)*

*Edmund Cionek*  
*(b. 1950)*

*Brian Manchen, percussion*  
*Neal Kurz, piano*

**Zapping Trio**

*Eric Sammut*  
*(b. 1968)*

*Greg Tsalikis, marimba*  
*André Dyachenko, clarinet*  
*Paul Cannon, double bass*

UPCOMING PERCUSSION CONCERTS

Saturday, November 1

*Rebecca Hook - Junior Recital*

*Music of Bob Becker, Christopher Deane, N.J. Zivkovic,  
Daniel McCarthy, and B. Michael Williams.*

*12:30 p.m., Hirsch Orchestra Rehearsal Hall*

*Free admission*

Saturday, November 1

*Greg Tsalikis - Master's Recital*

*Music of Béla Bartók and Daniel Levitan.*

*3:30 p.m., Hirsch Orchestra Rehearsal Hall*

*Free admission*

Sunday, November 2

*Craig Hauschildt - Doctoral Recital*

*Music of Stuart Saunders Smith, Frederic Rzewski,  
John Cage, and Osvaldo Golijov.*

*6:30 p.m., Room 1133*

*Free admission*

Tuesday, November 18

*Shepherd School Percussion Ensemble*

*Program: John Cage **First Construction**; Michael Daugherty **Lex**  
(for electric violin, percussion, and synthesizers); a work by  
Casey Cangelosi, Texas two-step arrangements for xylophone;  
traditional native American music; and more.*

*8:00 p.m., Stude Concert Hall*

*Free admission*



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