

***ETHAN FREDERICK GREENE***

***Composer***

***MASTER'S RECITAL***

***Saturday, October 18, 2008***

***8:00 p.m.***

***Lillian H. Duncan Recital Hall***

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

*PROGRAM*

*Aerial Ballet (2008)*

*Melody Yenn, violoncello*

*Mindfulness (2007)*

*quadrophonic speakers*

*Roll (2008)*

*Marjorie Gere, violin*

*Joseph Maile, violin*

*Rainey Weber, viola*

*Keith Thomas, violoncello*

*The mind is like a monkey,  
swinging from branch to branch through the forest. (2007)*

*Kenneth Stewart, conductor*

*Henrik Heide, piccolo*

*Eric Jacobs, clarinet*

*Christopher Goddard, piano*

*Heidi Amundson, violin*

*Ellen Tollefson, viola*

*Hope Shepherd, violoncello*

*Inventions and Interludes in Iron (2008)*

*Invention I*

*First Interlude*

*Invention II*

*Second Interlude*

*Invention III*

*Third Interlude*

*Invention IV*

*Last Interlude*

*Invention V*

*stereo speakers*

*Movements from*

*dancing as may be credible (2008)*

*I. this flurry of the storm*

*II. at your side, at your stops*

*Benjamin Mitchell, clarinet*

*Micah Claffey, violoncello*

*Eugene Joubert, piano*

*Three Experiments for Pianist (2008)*

*note - clap*

*touch - stride*

*synth - ring*

*Kris Wettstein, piano*

*This recital is given in partial fulfillment of the requirements for the Master of Music degree.*

*Mr. Greene is a student of Arthur Gottschalk.*