

*GUEST ARTIST RECITAL*

*CHRISTINA JENNINGS, Flute*

*MARGARET McDONALD, Piano*

*Wednesday, October 8, 2008*

*8:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

### **Sonata**

*Allegro malinconico*  
*Cantilena*  
*Presto giocoso*

*Francis Poulenc*  
(1899-1963)

### **Slovakian Children's Songs**

*Overture*  
*Hopfrog*  
*Lullaby*  
*Furiant*  
*Romanza*  
*Hopak*

*Paul Schoenfield*  
(b. 1947)

## INTERMISSION

### **Sonatine**

*Moderato*  
*Allegretto*  
*Vivace*

*Walter Giesecking*  
(1895-1956)

### **Sonata Latino**

*Salsa Montunate*  
*Rumbango*  
*Bossa Merengova*

*Mike Mower*  
(b. 1958)

*The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.*

## BIOGRAPHIES

Flutist CHRISTINA JENNINGS is praised for virtuoso technique, rich tone, and command of a wide range of literature featuring works from Bach to Zwilich. The Houston Press declared: "Jennings has got what it takes: a distinctive voice, charisma, and a pyrotechnic style that works magic on the ears." The first flutist in fifteen years to win the Concert Artists Guild International Competition, other honors include First Prize at the Houston Symphony Ima Hogg Competition and the William C. Byrd Competition. In 2007 Musical America listed her as "an artist to watch." Highlights of the 2008-2009 season include performances with pianist Lura Johnson, the Tallahassee Symphony, and the premiere of a new flute concerto by Carter Pann and the River Oaks Chamber Orchestra.

Active as a concerto soloist, Ms. Jennings has appeared with the Utah and Houston Symphonies, Orchestra 2001, Park Avenue Chamber Orchestra, Flint Symphony, Spokane Symphony, Orchestra de Camera (Mexico), and Pro Musica (UK). Recent chamber music festivals include Strings in the Mountains (CO), Cascade Head (OR), OK Mozart (OK), Chamber Music Quad Cities (IA), and the Bowdoin International Festival (ME).

As broad-gauged in her musical pursuits as she is in her repertoire choices, Ms. Jennings is Principal Flute with the River Oaks Chamber Orchestra (Houston), collaborates with pianist Lura Johnson, and enjoys mixing disciplines through projects with David Parsons Dance Companies and members of Pilobolus. In addition, she is the founder of Oklahoma City's Brightmusic Series. Chamber music partners have included So Percussion, the Brentano and Takacs Quartets, soprano Lucy Shelton, and cellist Colin Carr.

Christina Jennings can be heard in works by Alec Wilder alongside jazz great Marian McPartland in a shared CD for Albany Records. Also on Albany Records is a disc featuring Ms. Jennings as soloist in Shulamit Ran's flute concerto *Voices* with the Bowling Green Philharmonia. Of the recently released Jennings-Johnson Duo CD, the American Record Guild declared: "Jennings is an extraordinary musician with facile technique, a soaring tone, and a natural sense of phrasing that is often absent from flute playing."

In great demand as a teacher, Ms. Jennings is Assistant Professor of Flute at the University of Colorado at Boulder, and on the summer faculty of the Texas Music Festival. This past summer, she founded with Leone Buyse, The Panoramic Flutist Seminar, in Boulder. Trained in the Dalcroze Eurhythmics method, Christina's teaching incorporates movement and dance. In recent seasons she has presented master classes at The Juilliard



*School, The Shepherd School of Music, the University of Wisconsin-Madison, the Peabody Institute, the Longy School of Music, and the flute associations of Seattle, Utah, and Texas. She received her Bachelor's and Master's degrees at The Juilliard School, and her principal teachers include Carol Wincenc, Leone Buyse, George Pope, and Jeanne Baxtresser. Ms. Jennings lives in Boulder with her husband, violist Matthew Dane. Visit [www.christinajennings.com](http://www.christinajennings.com) for more information.*

*Pianist MARGARET McDONALD, a native of Minnesota, is a newly appointed Assistant Professor of Collaborative Piano at the University of Colorado at Boulder. She joined the College of Music keyboard faculty in the fall of 2004. She helped to develop the College's new graduate degree program in Collaborative Piano and directed the undergraduate collaborative curriculum. Ms. McDonald enjoys a very active performing career regionally and nationally as a recital partner with many distinguished artists. She received her Bachelor of Music and Master of Music degrees in Piano Performance from the University of Minnesota where she was a student of Lydia Artymiw. She is completing her Doctor of Musical Arts degree at the University of California - Santa Barbara, where she worked with Anne Epperson.*

*Ms. McDonald attended the Music Academy of the West (Santa Barbara, California) in the summers of 2000 through 2002 as a fellowship student in both vocal and instrumental collaboration. She received a fellowship to study at the prestigious Tanglewood Music Center in the summer of 2003. In 2004, she was invited to the Meadowmount School for Strings in New York as a staff accompanist. Ms. McDonald is currently a faculty member in the Collaborative Piano program at the Music Academy of the West. She has served as an official accompanist for the annual competition at the Music Teachers National Association National Convention since 2005.*



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