

**DAVID KECK**

*Bass*

**MASTER'S RECITAL**

*with*

*Megan Gale, Piano*

*and students of  
the Shepherd School*

*Sunday, October 5, 2008*

*6:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

### **Six Romances on Texts by English Poets, Op. 140**

*Dmitri Shostakovich  
(1906-1975)*

*To the son (Walter Raleigh)*

*In the fields in snow and rainstorms ... (Robert Burns)*

*MacPherson before his execution (Robert Burns)*

*Jenny (Robert Burns)*

*Sonnet 66 (William Shakespeare)*

*The King's Campaign (Folk Poem)*

*Chamber Orchestra  
Cristian Măcelaru, conductor*

#### **Violin**

*Brittany Henry*

*Kaoru Suzuki*

*Amanda Chamberlain*

*Eric Siu*

*Sarah Ludwig*

*Tudor Dornescu*

*Andrew Ling*

#### **Viola**

*Adam Matthes*

*Anthony Parce*

*Katherine Curatolo*

#### **Viola (cont.)**

*Emily Grossruck*

*Rainy Weber*

#### **Cello**

*Morgen Johnson*

*Jacob Fowler*

*Sarah Stone*

#### **Double Bass**

*Edward Botsford*

*Kevin Brown*

#### **Horn**

*Roman Ponomariov*

#### **Horn (cont.)**

*Matthew Muehl-Miller*

#### **Bassoon**

*Gwen Seaton*

#### **Flute and Piccolo**

*Natalie Zeldin*

#### **Celesta**

*Youn-Ju Namkoong*

#### **Percussion**

*Gregory Tsalikis*

### **The Blue Mountain Ballads**

*Heavenly Grass*

*Lonesome Man*

*Cabin*

*Sugar in the Cane*

*Paul Bowles  
(1910-1999)*

INTERMISSION

***Songs on Poetry of Czeslaw Milosz***

*December 1*

*John Harbison*  
(b. 1938)

*A Green Lowland of Pianos*

*Samuel Barber*  
(1910-1981)

***Quatre poèmes d'après***

***l'Intermezzo de Henri Heine***

*J. Guy Ropartz*  
(1901-1956)

*Prelude*

*I. Tendrement enlacés, ma chère bien-aimée ...*

*II. Pourquoi vois-je pâlir la rose parfumée ...*

*III. Ceux qui parmi les morts d'amour ...*

*IV. Depuis que nul rayon de tes yeux bien-aimés ...*

***Songs on Poetry of William Butler Yeats***

*The Salley Gardens*

*Benjamin Britten*  
(1913-1976)

*The Cloths of Heaven*

*Dilys Elwyn-Edwards*  
(b. 1918)

*The Fiddler of Dooney*

*Ivor Gurney*  
(1890-1937)

*This recital is given in partial fulfillment of the requirements for the degree Master of Music.*

*David Keck is a student of Stephen King.*