

GUEST ARTIST RECITAL

JEFFREY JACOB, Piano

Thursday, September 18, 2008

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Makrokosmos II

George Crumb

Twelve Fantasy-Pieces after the Zodiac

(b. 1929)

(for amplified piano)

1. *Morning Music (Genesis II)*
2. *The Mystic Chord*
3. *Rain-Death Variations*
4. *Twin Suns (Doppelgänger aus der Ewigkeit)*
5. *Ghost-Nocturne: For the Druids of Stonehenge*
6. *Gargoyles*
7. *Tora! Tora! Tora! (Cadenza Apocalittica)*
8. *A Prophecy of Nostradamus*
9. *Cosmic Wind*
10. *Voices from "Corona Borealis"*
11. *Litany of the Galactic Bells*
12. *Agnus Dei*

The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.

BIOGRAPHY

Described by the Warsaw Music Journal as "unquestionably one of the greatest performers of 20th-century music," and the New York Times as "an artist of intense concentration and conviction," Jeffrey Jacob received his education from the Juilliard School (Master of Music) and the Peabody Conservatory (Doctor of Musical Arts) and counts as his principal teachers Mieczyslaw Munz, Carlo Zecchi, and Leon Fleisher. Since his debut with the London Philharmonic in Royal Festival Hall, he has appeared as piano soloist with over twenty orchestras internationally including the Moscow, St. Petersburg, Seattle, Portland, Indianapolis, Charleston, São Paulo and Brazilian National Symphonies, and the Silesian, Moravian, North Czech, and Royal Queenstown Philharmonics. A noted proponent of contemporary music, he has performed the world premieres of works written for him by George Crumb, Gunther Schuller, Vincent Persichetti, Samuel Adler, Francis Routh, and many others. He has performed solo recitals in London, Dublin, Berlin, Cologne, Munich, Glasgow, Moscow, St. Petersburg, Prague, Warsaw, Bucharest, Milan, Madrid, Helsinki, Rio de Janeiro, São Paulo, Havana, Beijing, Hong Kong, Taipei, Tokyo, Sydney, Auckland, Toronto, Ottawa, and throughout the United States.

Mr. Jacob has recorded over eighty works for solo piano and piano and orchestra including his critically acclaimed series of CDs of the complete piano music of Samuel Barber and George Crumb and major works of Béla Bartók. Fanfare Magazine recently devoted a feature article to his series of CDs for New Ariel Recordings entitled **Contemporary American Eclectic Music for the Piano**. Additionally, he has made radio recordings for Radio Warsaw, Radio Prague, and Brazilian National Radio, as well as a series of recordings of American music for the BBC. Mr. Jacob has recently been commissioned by Naxos Records to make a three-CD set of the complete piano sonatas, sonatinas, and shorter works of the distinguished American composer Vincent Persichetti, who, for thirty-five years, was chair of the Composition and Theory Department at the Juilliard School.

As a composer, he has written three symphonies, three piano concertos, and numerous works for piano and chamber ensemble. Raymond Leppard and the Indianapolis Symphony premiered his **Symphony: Winter Lightning**. The Moscow and St. Petersburg Symphonies premiered respectively his Piano Concerto Nos. 1 and 2 with the composer as soloist. The Gregg Smith Singers premiered his **Sleeping at Last** for mixed cho-

rus and solo cello. Mr. Jacob's *Persistence of Memory* was premiered by the Cleveland Chamber Symphony at the 1999 College Music Society National Convention, and was selected by the Charles Ives Center for American Music for a performance by the Charleston Symphony at the 2002 Charleston Spoleto Festival. Other works have been premiered and recorded by the Orquesta de Baja California, the Chamber Orchestra of the Rhein, the North Czech Philharmonic, the Cavani Quartet, and sopranos Mary Nessinger and Laurel Thomas. Two CDs of Mr. Jacob's orchestral music have been released by Centaur Records and Vienna Modern Masters, and recordings of individual works appear on several labels including Albany, Opus One, and New Ariel. Currently Artist-in-Residence at Saint Mary's College, Notre Dame, Indiana, he recently received the Artist of the Year Award from the International New Music Consortium at New York University for his work as composer, pianist and educator.



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