

**AMBER ARCHIBALD**

*Viola*

**MASTER'S RECITAL**

*Assisted by*

*Charles Tauber, Piano*

*Wednesday, April 13, 2005*

*8:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

PROGRAM

*Romance for Viola and Piano*

*Ralph Vaughan Williams*  
(1872-1958)

*Sonata for Solo Viola, Op. 25 No. 1*

*Paul Hindemith*  
(1895-1963)

*Breit Viertel*

*Sehr frisch und straff*

*Sehr Langsam*

*Rasendes Zeitmaß. Wild. Tonschönheit ist Nebensache.*

*Langsam, mit viel Ausdruck*

*Sonata No. 2 in E Major, Op. 120*

*Johannes Brahms*  
(1833-1897)

*Allegro amabile*

*Appassionato, ma non troppo Allegro*

*Andante con moto*

*This recital is given in partial fulfillment of the requirements for the degree Master of Music.*

*Ms. Archibald is a student of Karen Ritscher.*