

***CLASS RECITAL***  
*featuring clarinet students*  
*of Michael Webster*

*Assisted by*  
*Robert Moeling, Piano*

*Saturday, October 30, 2004*  
*5:30 p.m.*  
*Lilian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

### **Sonata for Clarinet and Piano**

Paul Hindemith

*I. Mässig bewegt*

(1895-1963)

*II. Lebhaft*

Thomas McCarthy

### **Sonate, Op. 167**

Camille Saint-Saëns

*Allegretto*

(1835-1921)

*Allegro animato*

*Lento*

*Molto allegro*

Philip Broderick

### **Fantasy Pieces, Op. 43**

Niels Gade

*Andantino con moto*

(1817-1890)

*Allegro vivace*

*Ballade: Moderato*

*Allegro molto vivace*

Maiko Sasaki

### **Duo, Op. 15**

Norbert Burgmüller

Sergei Vassiliev

(1810-1836)

### **Paysages Hollandais (Dutch Landscapes)**

Yvonne Desportes

*Entrées*

(1907-1994)

*Les Canaux (The Canals)*

*Les Tulipes*

*Les Moulins (The Windmills)*

Maiko Sasaki, E-flat clarinet

Brian Viliunas, clarinet

Philip Broderick, clarinet

Louis DeMartino, bass clarinet