

GUEST ARTIST RECITAL

CLIVE SWANSBOURNE

Piano

Saturday, December 6, 2003

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Sonata in F-sharp Major, Op. 78 Ludwig van Beethoven
Adagio cantabile – Allegro ma non troppo (1770-1827)
Allegro vivace

Nocturne No. 4 in E-flat Major, Op. 36 Gabriel Fauré
(1845-1824)

**Preludes and Fugues in
A Major and D-flat Major, Op. 87** Dmitri Shostakovich
(1906-1975)

From *Vingt Regards sur l'Enfant Jésus* (1944) Olivier Messiaen
Le baiser de l'Enfant-Jésus (1908-1992)
Regard de l'Esprit de joie

INTERMISSION

Sonata in B-flat Major, D. 960 Franz Schubert
Molto moderato (1797-1828)
Andante sostenuto
Scherzo: Allegro vivace con delicatezza
Allegro, ma non troppo

The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.

CLIVE SWANSBOURNE was born and educated in England, studying at the Royal College of Music in London. Later he came to the United States and studied at the Yale School of Music with Ward Davenny and Claude Frank, and received his doctorate there. He has toured widely throughout the United States and has performed to critical acclaim in most of the big cities and almost all the states. He has also performed frequently in Europe (Great Britain, Germany, Belgium, and Switzerland) as well as in Canada. He has gained a reputation for his interpretations of the standard repertoire as well as twentieth century music. His performances have been broadcast on NPR's "Performance Today" and on the BBC in England. He was a major prize-winner at the Maryland International Piano Competition, and in 1989 won the "Concerts Atlantique" International Music Competition.

One of the few pianists in the world who plays all four of Michael Tippett's monumental sonatas, he was invited by the composer to perform them at the Cheltenham International Festival in England. He has given public performances of the complete cycle (in eight recitals) of the thirty-two Beethoven sonatas three times, as well as a series pairing works by Mozart and Chopin, and also of Haydn and Schumann. Recently he gave highly praised accounts of Bach's Goldberg Variations at the Philadelphia Bach Society, and Beethoven's Fourth Piano Concerto at the gala opening concert of California's Music in the Mountains Festival.

He is an active chamber music player, and recently traversed, in three concerts, Beethoven's violin sonatas with assistant concertmaster of the Milwaukee Symphony, Samantha George. A popular and inspiring teacher, he has been invited to give master classes and clinics at many colleges and universities from coast to coast. He made his first recital CD in 1999, comprising music by Scarlatti, Beethoven, Chopin, Brahms, and Rachmaninoff.

In 1999 he was appointed Director of Piano Studies at Sam Houston State University, where he recently received a Faculty Research Grant to present a series of four recitals entitled "Beethoven's Music in Its Time," featuring music by Beethoven, Schubert, Clementi, Dussek, Voříšek, Weber, and others.