

LAURA BOTKIN

Soprano

MASTER'S RECITAL

Wednesday, April 30, 2008

1:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Exsultate, Jubilate, K. 165 (158a) *Wolfgang Amadeus Mozart*
Exsultate (Allegro) (1756-1791)
Fulget amica dies (Recitativo)
Tu virginum (Andante)
Alleluja (Molto allegro)

<i>Cristian Măcelaru, violin</i>	<i>Emily Hu, cello</i>
<i>Kaoru Suzuki, violin</i>	<i>Edward Merritt, double bass</i>
<i>Sarah Ludwig, violin</i>	<i>Pamela Harris, horn</i>
<i>Jeffrey Taylor, violin</i>	<i>Erik Finley, horn</i>
<i>Julia Frantz, violin</i>	<i>Lauren Winterbottom, oboe</i>
<i>Tema Watstein, violin</i>	<i>Erin Tsai, oboe</i>
<i>Adam Matthes, viola</i>	<i>Thomas Jaber, organist</i>
<i>Elizabeth Charles, viola</i>	<i>and conductor</i>

Six German Lieder, Op. 48 *Edvard Grieg*
Gruss (1843-1907)
Dereinst, Gedanke mein
Lauf der Welt
Die verschwiegene Nachtigall
Zur Rosenzeit
Ein Traum

Charles Tauber, piano

INTERMISSION

La Zingara

Perduta ho la pace

Malinconia, Ninfa gentile

Il fervido desiderio

Giuseppe Verdi

(1813-1901)

Vincenzo Bellini

(1801-1835)

Charles Tauber, piano

Chansons Innocentes

in Just-

hist whist

little tree

why did you go?

Tumbling-hair/picker of buttercups/violets

Lachlan M. Fife

(b. 1978)

Charles Tauber, piano

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Ms. Botkin is a student of Stephen King.