

# *CLASS RECITAL*

*featuring freshman voice students of  
The Shepherd School of Music*

*Abbey Curzon, Soprano*

*Maria Failla, Soprano*

*Erika Rodden, Mezzo-Soprano*

*Erica Schoelkopf, Mezzo-Soprano*

*Assisted by*

*Thomas Jaber, Piano*

*Thursday, April 24, 2008*

*5:30 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

*Greetings*

*Franz Abt*  
(1819-1885)

*Erika Rodden, mezzo-soprano*  
*Erica Schoelkopf, mezzo-soprano*

*Vado, ma dove?*

*Wolfgang Amadeus Mozart*  
(1756-1791)

*Chanson d'amour*

*Gabriel Fauré*  
(1845-1924)

*Mandoline*

*Maria Failla, soprano*

*Nuit d'Étoiles*

*Claude Debussy*  
(1862-1918)

*Romance*

*Les Cloches*

*Beau Soir*

*Erica Schoelkopf, mezzo-soprano*

*Comment disaient-ils*

*Franz Liszt*  
(1811-1886)

*S'il est un charmant gazon*

*Enfant, si j'étais roi*

*Abbey Curzon, soprano*

*Early in the Morning*

*Ned Rorem*

*Sally's Smile*

*(b. 1923)*

*See How They Love Me*

*Night Crow*

*Erika Rodden, mezzo-soprano*

*Comment on War*

*Ned Rorem*

*Abbey Curzon, soprano*

*Erica Schoelkopf, mezzo-soprano*

*Statues and Stories*

*Adam Guettel*

*from The Light in the Piazza*

*(b. 1965)*

*Maria Failla, soprano*

*Erika Rodden, mezzo-soprano*

*For Thy Sweet Love*

*Robert H. Young*

*(b. 1923)*

*Abbey Curzon, soprano*

*Maria Failla, soprano*

*Erika Rodden, mezzo-soprano*

*Erica Schoelkopf, mezzo-soprano*