

BETHANY SOLHEIM

Soprano

MASTER'S RECITAL

Assisted by

Thomas Jaber, Piano and Harpsichord

David Gerstein, Cello

Monday, April 21, 2008

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

La Lucrezia, HWV 145

George Frideric Handel

(1685-1759)

Recitativo: O Numi eterni!

Aria: Già superbo del mio affanno

Recitativo: Ma voi forse nel Cielo

Aria: Il suol che preme

Recitativo: Ah, che ancor nell'abisso

Furioso: Questi la disperar

Aria: Alla salma infedel

Recitativo: A voi, padre, consorte

Ariosa: Già nel seno comincia

Thomas Jaber, harpsichord

David Gerstein, cello

Mignon Lieder

Robert Schumann

(1810-1856)

Kennst du das Landt

Nur wer die Sehnsucht kennt

Heiß mich nicht reden

So laßt mich scheinen

INTERMISSION

Songs and Sonnets to Ophelia

Jack Heggie

Ophelia's Song

(b. 1961)

Women have loved before

Not in a silver casket

Spring

Zdes' Khorosho

Sergei Rachmaninoff

Malitva

(1873-1943)

Son

Vesenniye vody

*This recital is given in partial fulfillment of the requirements for
the degree Master of Music.*

Ms. Solheim is a student of Stephen King.