

*FACULTY AND
GUEST ARTIST RECITAL*

BENJAMIN KAMINS, Bassoon

COLIN GATWOOD, Oboe (guest)

JANET RARICK, Oboe and English Horn

PHILLIP KLOECKNER, Organ and Harpsichord

Monday, April 21, 2008

8:00 p.m.

Hirsch Orchestra Rehearsal Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Commedia for Two Oboes and Bassoon

Peter Schickele

Pantalone and Dr. Graziano

(b. 1935)

The Lovers

Arlecchino

The Lovers' Lament

A Stranger

Finale

Three Caprices for Solo Bassoon

Rondeau

attributed to Jean-Daniel Braun

(16??-1740?)

No. 2 from Six Caprices

Carl Jacobi

(1791-1852)

Largo and Double

attributed to Jean-Daniel Braun

Trio Sonata for Oboe, English Horn, and Bassoon

John Harbison

(b. 1938)

Fast: ♩ = 144

Fast: ♩. = 132

Fast: ♩ = 168

Fast: ♩ = 144

PAUSE

Sonata Vigesima Quinta, Op. 4 No. 25
for two oboes, bassoon, and continuo

Marco Uccellini
(1603 or 1610-1680)

Sonata No. 3 in E-flat Major
for Two Oboes and Continuo, HWV 382

George Frideric Handel
(1685-1759)

Adagio

Alla breve

Andante

Allegro

BENJAMIN KAMINS is Professor of Bassoon at The Shepherd School of Music and former principal bassoonist of the Houston Symphony.

COLIN GATWOOD joined the Houston Symphony as second oboist in 1993. He also played with the Pittsburgh Symphony and the Philharmonica de Jalisco in Guadalajara, Mexico. He attended the Oberlin Conservatory where he was a student of James Caldwell.

JANET RARICK is Artist Teacher of Woodwinds and Professional Development at The Shepherd School of Music.

PHILLIP KLOECKNER is Lecturer in Music at The Shepherd School of Music. His duties include teaching secondary and non-major organ lessons and courses in music theory, ear training, continuo, and church music.